



# **NATIONAL BAND COUNCIL OF AUSTRALIA INC**

**INCORPORATING THE BRASS AND CONCERT BANDS OF AUSTRALIA**

## **2008 YEARBOOK**

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## **CONTEST REGULATIONS**

### **President**

Robert Bedwell - E-mail: [president@nbca.asn.au](mailto:president@nbca.asn.au)

### **Executive Officer**

Allen Woodham - E-mail: [executiveofficer@nbca.asn.au](mailto:executiveofficer@nbca.asn.au)

Phone: 08 8723 0052; Mob: 0438 188 041

Fax 08 8723 0270

### **Correspondence**

PO Box 8129, South Australia 5291

### **Website**

## 1. INTERPRETATION

### ***REGULATION 1.1*** (Introduced 2004, Amended June 2006)

“Conductor” shall mean that person nominated as the conductor on a band’s Certified Registration List as provided by the Affiliated State Governing Bodies in accordance with regulation 4.11.

“Conductor” shall mean and include “Music Director”, “Bandmaster”, and “Coach”.

“Open Section” means and includes any one who registers to perform in that section, regardless of his or her age.

### ***REGULATION 1.2*** (Amended June 1999)

For the purpose of these Regulations, a juvenile is a person who at the date of competition is not yet fifteen (15) years of age; a junior is a person who at the date of competition is not yet nineteen (19) years of age.

## 2. THE CHAMPIONSHIPS

### ***REGULATION 2.1*** (Amended June 2004, 2007)

2.1.1 The Australian National Band Championship Contest shall be held once in each calendar year, and will consist of three (3) separate Championships – On-Stage Championship, Marching Championship and Solo and Party Championship.

2.1.2 The Championship for each Grade of Brass and Concert Bands, including Junior Bands, shall consist of a Test Selection, Own Choice Selection, Hymn and March.

2.1.3 The maximum time limits for each of these items shall be:

Hymn (All grades)	6 minutes
Own Choice Selection A and B Grades	18 minutes
Own Choice Selection C and D Grades	15 minutes
Junior A Grade	15 minutes
Junior B Grade	12 minutes
Junior C Grade	10 minutes

2.1.4 The points for these items will be:

TEST	200
OWN CHOICE	200
HYMN	50
MARCH	50

2.1.5 All items shall be optional, however, a band cannot win the Championship in a grade if it does not perform all items.

2.1.6 The Hymn shall be a tune from a recognised Church Hymnal or an arrangement based thereon.

2.1.7 The On-Stage March to be played as part of the On-Stage Championship shall be a march selected by the competing band exclusively from the NBCA Prescribed March List (PML). The PML is included as Appendix 'A' to the NBCA Yearbook, published annually. This list will be reviewed annually and additions made and included in the yearbook published in September of each year. Only marches included in the PML are deemed eligible for the On-Stage Championships.

2.1.8 The band gaining the highest aggregate points shall be the On-Stage Champion Band.

2.1.9 The Marching Championships shall consist of a Parade of Bands (Street March) with Inspection for each grade. The points for the marching events will be:

Music	40	Drill	100	Inspection	20
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The Band gaining the highest aggregate points in each grade will be the Champion Marching Band in that grade.

2.1.10 In the event of less than three (3) Bands being entered in a grade, the organising committee may combine grades for marching championship events only.

2.1.11 A condition of entry for the Open A, B, C and D Grade Championships for Brass Bands is that the entrant must participate in the Parade of Bands, to promote the Championships.

2.1.12 The Solo and Party Championship shall consist of Solo, Quartet and Quintet Competitions for Junior and Open age competitors. Solo events will be conducted for the instruments approved by the Council and listed in Appendix 'B'.

**REGULATION 2.2**

(Amended June 2007)

All Championship Contests shall provide for the following grades:

Brass Bands: Open A, B, C, D, and Junior A, B, and C

Concert Bands: Open A, B, C, D, and Junior A, B, and C

### **3. AUTHORITY TO CONDUCT CHAMPIONSHIPS**

**REGULATION 3.1**

(Amended June 2002)

The Council shall allocate the Championship Contests in rotation to affiliated State Governing Bodies each year providing that should any such body not apply for the right to hold such Championships on or before March 31<sup>st</sup> two years preceding, the Council may allocate such Championships at is deems fit. The Championship Contests shall be conducted in the capital city of the State allocated the right to conduct the Championships, except where a State can put a reasonable proposition to the NBCA for an alternative venue.

**REGULATION 3.2**

Championship Contests shall be organised by the State Governing Body of the State in which the Contest is being held under the control of the NBCA.

**REGULATION 3.3**

State Governing Bodies shall be required to pay an amount as determined from time to time to the NBCA for the rights to conduct the Championships.

**REGULATION 3.4**

All Australian National Band Championships shall be conducted, directed and controlled in accordance with the National Band Council of Australia's Regulations.

### ***REGULATION 3.5***

No person or body of persons shall have authority to conduct or direct the said Championships other than as provided in these Regulations.

## **4. REGISTRATION AND GRADING**

### ***REGULATION 4.1*** (Amended June 2004, 2006)

Each playing member must be registered with his or her Band for at least forty-two (42) days immediately prior to the date of any Contest.

For Australian National Band Championship Contests the forty-two (42) days shall be counted prior to the commencement date of the Contest. New members registering with Primary and Secondary School Bands at the resumption of the school year shall be eligible for immediate competition. No player shall be registered with more than one (1) Band in the same category as defined in Regulation 5.1. However, if a player's State Governing Body has authorised a system of Dual Registration for students only, and the player is registered with two bands in the same category and situated more than 110 Kilometres apart, than both registrations shall be accepted.

Brass Band instrumentalists and percussionists may have dual registration with a Concert Band and vice versa.

### ***REGULATION 4.2***

An unattached player may be registered with their State Governing Body on payment of an annual fee as prescribed by the State Governing Body provided that there is no registered Band within a distance determined by the State Governing Body. An unattached player may compete in Solo Competitions only provided they are eligible under the several Regulations governing such competition.

### ***REGULATION 4.3*** (Amended June 2006)

A band, when joining an affiliated State Governing Body or renewing its membership thereof, shall simultaneously forward a complete list of players, including conductor, or any other requirements called for by the State.

Any band with sufficient members to contest two or more bands in senior grade **MUST** register each band as a separate unit. However the junior component from the band may be drawn from the overall registration.

**REGULATION 4.4**

(Amended June 2007)

A conductor shall not conduct a band in a contest unless they have been registered with that Band for a period of not less than forty-two (42) days prior to the date of such contest and that they satisfy any criteria required for the position as set down by the individual band's affiliated State Governing Body. Compliance with any such criteria will be assumed upon receipt of the certified list provided by the Affiliated State Governing Body as per regulation 4.11 containing the conductor's name, position and signature.

A person may register as a conductor with more than one band.

If within forty-two days of the contest a conductor becomes unavailable the band may apply to its State Governing Body for permission to use an alternative conductor. In the case of an emergency during the contest, permission may be granted by the Chief Supervisor in consultation with the Contest Liaison Officer

**REGULATION 4.5**

A Drum Major shall not lead a Band in a Contest unless they have been registered with that Band for a period of not less than forty-two (42) days prior to the date of such Contest, except by permission of the State Governing Body.

A Drum Major shall not register with more than one (1) Band but may act for one (1) or more Bands provided permission has been obtained from the State Governing Body or Chief Supervisor.

Drill Adjudicators may register as Drum Majors (unattached) with their State Governing Body.

**REGULATION 4.6**

(Amended June 2004, 2006)

A person joining a band as a player, whether as a new registration or by transfer, must remain with that band for at least six (6) months. They shall not be permitted to register with any band they were previously registered with, unless approved by their State Governing Body due to exceptional circumstances, until the expiry of a period of eighteen (18) months from the date of their last registration with that band.

Transfers shall not be allowed to competing bands within forty-two (42) days of a contest.

**REGULATION 4.7**

When an Australian Band competes overseas at a Contest where no permit players are allowed, the requirement of eighteen (18) months shall be waived and the player must, immediately on return from the overseas Contest, rejoin the previous Band and not be eligible for registration with the Band that made the overseas tour for a period of eighteen (18) months.

**REGULATION 4.8**

(Amended June 2001)

Where a Band has sufficient Junior playing members within their Band that these members be allowed to compete as a Junior Band in a Junior Band Contest as well as playing members of their own Senior Band for Contest purposes, their age is to be shown on one (1) registration

sheet of the Senior Band. Once the Band enters two bands from the one membership under this Regulation, each band is considered to hold its own identity and each player may play a different instrument in each band.

**REGULATION 4.9** (Amended June 1999)

A State Governing Body shall not permit any player to be registered with any affiliated Band unless that player has provided a clearance from the Band with which the player was last registered. Any dispute arising out of this Regulation shall be resolved by the State Governing Body under their rules.

**REGULATION 4.10** (Amended June 1999, 2001, 2006)

Applications for Permit Players shall be made in writing to the affiliated State Governing Body with which the Band is registered not later than fourteen (14) days prior to the commencing date of any Contest.

The maximum number of Permits for Wind Players to any Brass Band shall be two (2) and to any Concert Band shall be four (4). Bands shall be granted permits for percussion players as required by the score.

A Permit Player shall be a registered member of an affiliated Band as defined in Regulation 4.1. Where a player is dually registered under a system of Dual Registration for students only, a permit for that player may be granted by the band of the original registration (the primary band).

No Permit for a player shall be granted without the written permission of the band with which the player is registered.

A Permit Player shall be allowed to play an alternative instrument to the one he/she normally plays with his/her own Band when playing on permit with another Band. The permit application must indicate the instrument to be played.

In the case of death or extreme emergency at any time after the granting of Permits in accordance with this Regulation and prior to or during the currency of a Contest, special permission may be granted by the Chief Supervisor, in consultation with the Contest Liaison Officer, to replace such player or players. Any player used as an emergency player must play the same instrument and Band part as the player being replaced.

**REGULATION 4.11** (Amended June 2004, 2006)

The affiliated State Governing Body shall certify and forward not later than fourteen (14) days prior to the commencement date of a contest a certified list of registered players and conductor, including the personal signatures of those participating in the respective championships for each band competing, to the Secretary of the State Governing Body in which such contest is being held and notify the grade of the band. Any registered players or conductor whose signature does not appear on the sheet and is not verified by the affiliated State Governing Body by the due date will be ineligible to compete in that championship.

**REGULATION 4.12**

(Amended June 1999)

In all sections, age shall be as at the date of the commencement of the competition.

**5. BANDS**

**REGULATION 5.1**

(Amended June 2001)

A State Governing Body may classify or re-classify any Band registered by the State Body at any time. Bands shall be classified in the following categories:

Senior Brass

Junior Brass

Senior Concert

Junior Concert

**REGULATION 5.2**

Any Band, Brass or Concert, Senior or Junior, graded B, C, or D winning the aggregate of Music items as determined by the NBCA at any Australian National Band Championships in two (2) consecutive years in the same Grade shall not be permitted to Contest the same Grade or a lower Grade in the third consecutive year.

**REGULATION 5.3**

(Amended June 2004)

The instrumentation of a Brass Contest Band shall comprise brass and percussion. All entrants for Senior Brass Band grades shall not play Trumpets and French Horns. Junior Brass Bands playing Junior grades may play Trumpets and French Horns.

The maximum instrumentation of a Brass Band in any Contest shall not exceed twenty-eight (28) instrumentalists plus percussion as indicated by the score. This Regulation shall not apply to Junior Brass Bands whose instrumentalists shall not exceed forty (40) plus percussion as indicated by the score, when playing in Junior Grade.

It shall be permissible to reduce the maximum number of instrumentalists prescribed in this Regulation to not less than sixteen (16) at the discretion of the Contest Supervisor in consultation with the Contest Liaison Officer

In Contests confined to Concert Bands, the maximum number of instrumentalists shall not exceed seventy (70) or less than twenty-four (24) plus percussion as indicated by the score. The Instrumentation of a Concert Band shall be those indicated by the score.

Percussion instruments shall be those indicated in the musical score as supplied to the adjudicator.

**REGULATION 5.4**

(Amended June 2006)

Electronic keyboards shall not be used in substitution of an instrument indicated in the music score.

**REGULATION 5.5** (Amended June 2002, 2006)

Bands may change their personnel and instrumentation during a contest provided that such alterations are made from the registered members of the Band and that these personnel appear on the certified list as per regulation 4.11 as provided by the affiliated State Governing Body.

## 6. MUSIC

**REGULATION 6.1** (Amended June 2004)

The responsibility for the selection of all test music at Contests shall be a matter for the State Governing Body or such person or persons appointed by the State Governing Body.

**REGULATION 6.2** (Amended June 2001)

A Senior Band winning an item shall not, after a period of three (3) months from the date of such Contest, play the same music at any succeeding Contest unless chosen as a Test Piece until the expiration of two (2) years after the date of such Contest or 2 National Contests whichever is the greater.

Regulation 6.2 shall apply to music played by overseas Bands in any country.

**REGULATION 6.3** (Amended June 2001)

A Junior Band winning an item shall not, after a period of six (6) months from the date of such Contest, play the same music at any succeeding Contest unless chosen as a Test Piece until the expiration of two (2) years after the date of such Contest or 2 National Contests whichever is the greater.

Regulation 6.3 shall apply to music played by overseas Bands in any country.

**REGULATION 6.4**

Each Band shall forward to the organising committee by the date specified in the Contest schedule, which should be not less than forty-two (42) days prior to the Championships, all scores of own choice music to be played at the Contest.

**REGULATION 6.5** (Amended June 2001)

No Band playing in more than one (1) grade shall be permitted to perform any item more than once at the same Contest. This shall not apply to Junior Brass Bands playing in their own Grade and Senior D Grade, or Junior Concert Bands playing in their own Grade and a Senior Grade below B Grade.

## ***REGULATION 6.6***

Copies of music intended for the Adjudicator's use shall not bear any name, sign or mark which may indicate the Band or individual to which it belongs.

## ***REGULATION 6.7***

Any courtesy items played during a Contest, whether at Street Marching, playing Bands on and off stage or at inspection, shall not include any item that has been or will subsequently be played by that Band as a competitive number in such Contest.

# **7. ADJUDICATORS**

## ***REGULATION 7.1***

Adjudicators desiring to act as such at any Contest shall register with the State Governing Body of the State in which they reside. An adjudicator shall not adjudicate at any Band Contest which has not been authorised by the Council of the appropriate State Governing Body, except with permission from such State Governing Body.

## ***REGULATION 7.2*** (Amended June 2004)

The Adjudicator of Music shall allocate points at the conclusion of each session and before the succeeding session. They shall enter the number of points on the NBCA Adjudicator form. The Adjudicator shall record the total number of points in both figures and words.

## ***REGULATION 7.3***

Affiliated State Governing Bodies shall supply Adjudicators (Drill and Music) with official National Band Council Adjudicator's Forms. All Adjudication results must be on such forms.

## ***REGULATION 7.4***

Where a panel of more than one (1) adjudicator is used, each adjudicator shall make their own comments and award their own points which shall be announced collectively.

## ***REGULATION 7.5*** (Amended June 2004)

The Adjudicator of Music shall, at the end of each session, and before results are announced state the grounds upon which the decision was reached and comment upon the manner in which each item was played. The Adjudicator's remarks in full for each performance shall be provided to the Competitor in question. This shall NOT apply to the Champion of Champions event.

## **REGULATION 7.6**

In order that the relative merits of Bands may be determined, Adjudicators must, in all Contests including those at which Bands of more than one (1) grade are competing, judge all Bands from the same standard.

## **REGULATION 7.7** (Amended June 1999)

In Solo and Party events and the individual sections that make up the aggregate, the Adjudicator will not award the same number of points in 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place to 2 or more competitors.

## **REGULATION 7.8** (Amended June 2004)

Adjudicators shall be screened in accordance with the NBCA Contest Guidelines and Bands and Soloists shall be known by number only.

## **REGULATION 7.9** (Amended June 2001)

No signal by note, tap of Conductors baton or by any other means shall be given immediately before, during or after any Contest performance and on no account shall any person other than the Chief Supervisor, or a Contest Official approved by the Chief Supervisor, be allowed to communicate with Adjudicators whilst the Contest is proceeding.

# **8. CERTIFICATES AND TROPHIES**

## **REGULATION 8.1** (Amended June 2000)

NBCA Championship Certificates shall be awarded to the three (3) placegetters in the following:

- (i) each item of the On-Stage Championships ie. Test, Own Choice, Hymn, March
- (ii) the overall aggregate points to decide the On-Stage Music Championship in each grade
- (iii) the Parade of Bands in each grade
- (iv) the Champion Marching Band in each grade
- (v) each Solo event
- (vi) each Party event

## **REGULATION 8.2** (Amended June 2004)

Perpetual trophies allocated to events at the Australian National Band Championships are -

A Grade Brass	Fireman's Helmet
B Grade Brass	Silver Cup
C Grade Brass	Silver Ice Bucket
D Grade Brass	Wooden Obelisk
Junior A Grade Brass	Harold Walmsley Shield
Junior B Grade Brass	Musicians Union of Aust. (Nth Tas) Trophy
Junior C Grade Brass	JD Marchingo Trophy
Highest Overall Aggregate Brass Bands	Ian Mathers Trophy
Highest Placed Australian A Grade Brass Band	Gal John Trophy
A Grade Concert	Prime Minister's Trophy/Silver Tray
B Grade Concert	Boosey and Hawkes Shield
C Grade Concert	Wooden Shield
D Grade Concert	Wooden Shield
Junior A Grade Concert	Silver Ice Bucket
Junior B Grade Concert	Northern Trophy House Shield
Junior C Grade Concert	Wooden Shield
Open Champion of Champions Brass	Musicians Union of Australia Silver Cup/Merv Simpson Trophy
Junior Champion of Champions Brass	Musicians Union of Australia Silver Cup
Open Champion of Champions Concert	
Junior Champion of Champions Concert	
Best Drum Major	Jim Brill Memorial Trophy

The NBCA Executive Officer shall maintain a list of perpetual trophies and advise the trophy recipients and affiliated State Governing Bodies of the due date by which the return of the trophies is required.

Holders of perpetual trophies who fail to return a trophy in good condition to their State Governing Body forty-two (42) days prior to the commencement of the following Championships will incur a fine of \$50. That State Governing Body shall arrange for the trophies to be forwarded to the Contest Committee no later than 21 days before the championships. The Contest Committee shall advise the Council of the receipt and condition of the trophy and arrange for the trophy to be available for presentation at the Championships. Any postage or transport costs associated with the return of a trophy or trophies shall be the sole responsibility of that state governing body.

Trophies shall be awarded to the 1<sup>st</sup> place getters in the Test, Own Choice, March and Hymn items and the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place for the On-Stage Music Championship in each grade. One trophy shall be awarded to the Party which wins 1<sup>st</sup> place in Party Events. In each solo event, the 1<sup>st</sup> place getter shall be awarded a medal.

## **9. SOLO & PARTY**

### ***REGULATION 9.1*** (Amended June 1999)

Solo and Party Competitions must be held in conjunction with the Australian National Band Championships. Test pieces must be selected for all Solo events. Should occasions arise where a specific item is no longer available after the release of the Championship Schedule, a change of title or an own choice can only be made after approval by the NBCA Executive.

### ***REGULATION 9.2*** (Amended June 2004)

Any soloist who satisfied the conditions of Regulation 4.1 or 4.2 will be permitted in Solo and Party Competitions.

### ***REGULATION 9.3*** (Amended June 1999)

A Registered Conductor may, subject to Regulation 4.1, compete in Solo and Party Competitions.

### ***REGULATION 9.4*** (Amended June 2001)

A Soloist winning a competition shall not, after a period of twenty-eight (28) days play the same music at any Contest unless chosen as a Test Piece until after the expiration of two (2) years after the commencing date of the said Contest or 2 National Contests whichever is the greater.

### ***REGULATION 9.5*** (Amended June 2002)

Except as provided in this Regulation, a player may compete in only one solo section at a Solo and Party event. Players holding dual registration may compete in two different solo sections providing that they specify, and wear the correct uniform of, the bands with which they are registered. Players under the age of 19 years may compete in either or both of the Junior and Open sections for their nominated instrument.

### ***REGULATION 9.6***

In National Contests, sections are to be included for Snare/Side Drum, Timpani, Mallet Percussion ie. Glockenspiel, Xylophone, Vibraphone, or Marimba, and Multi Percussion for junior and open age

competitors. Competitors may compete in any or all of the percussion sections. The Champion Percussionist shall be determined by the following points system –

1 <sup>st</sup>	Five (5) points for each section
2 <sup>nd</sup>	Three (3) points for each section
3 <sup>rd</sup>	Two (2) points for each section
Unplaced	One (1) point for each section

In the event of a tie for the Championship percussionist the decision shall go in favour of the competitor who gains the highest points, in the first instance:

Snare/Side Drum  
Mallet Percussion Section

**REGULATION 9.7** (Amended June 2003)

A soloist may only play the instrument specified for the section. In the EE<sup>b</sup> Tuba and the BB<sup>b</sup> Tuba sections, a player must use a EE<sup>b</sup> tuba or a BB<sup>b</sup> tuba respectively.

In the Tenor Trombone section, a player may not use a Bass trombone or vice versa. A Bass Trombone is defined as a trombone with a bore size not less than 14.2mm or .562 inches.

**REGULATION 9.8**

In any Solo Competition, competitors may use an accompanist other than the official accompanist provided that by doing so the order of playing is not altered after the commencement of that Competition. The official accompanist shall be used in the case where a competitor's chosen accompanist is not available at the competitor's starting time.

**REGULATION 9.9** (Amended June 1999)

Competitors in Solo, Duet and Trio Competitions shall not be allowed the services of a conductor during the performance but competitors in Quartets and other Party Competitions shall be allowed the services of their own Conductor or a registered member of their own Band.

**REGULATION 9.10** (Amended June 2004)

Competitors in Party Competitions shall consist only of the registered members of the same Band. If a Band has multiple entries in a Party section, it may not include any member in more than one entry. No permit players shall be allowed in party events.

**REGULATION 9.11** (Introduced June 2006)

Percussion players may participate in Party competitions but shall be counted as members of the Party.

## **10. CHAMPION OF CHAMPIONS**

### ***REGULATION 10.1***

A Champion of Champions event shall be conducted for each of the Brass and Concert Band instruments and for both Open and Junior age groups.

### ***REGULATION 10.2***

When the Brass and Concert Band Championships are both held together at Easter, all Brass instruments shall be included in the Brass Band Champion of Champions event and all Reed and Woodwind instruments in the Concert Band Champion of Champions event.

### ***REGULATION 10.3***

Where the Concert Band Championships are conducted at a time other than Easter, Concert Band Brass instruments shall be combined with the Reed and Woodwind instruments in the Concert Band Champion of Champions.

### ***REGULATION 10.4***

The winner of each championship solo event shall be invited to compete in the Champion of Champions' event, but entry is not compulsory.

### ***REGULATION 10.5***

If the winner of a solo event does not intend to enter the Champion of Champions event the Contest Committee **MUST** be notified at the earliest opportunity.

### ***REGULATION 10.6***

The music for the Champion of Champions' event shall be own choice. Competitors in the Champion of Champions' event may play their winning test solo or a test solo selected from any other section of the Contest.

All music chosen in the Champion of Champions' event will be subject to the Regulation governing the twenty-eight (28) day and two (2) year restriction (Regulation 9.4).

**REGULATION 10.7**

(Amended June 2007)

Notwithstanding the provisions of Regulations 7.2 and 7.4, the Adjudicator(s) of the Champion of Champions event shall not allocate points to any competitor and shall not award any placings other than first place.

**11. MARCHING****REGULATION 11.1**

All marching Contests shall be conducted in accordance with the Drill and Marching Regulations of the National Band Council of Australia.

**REGULATION 11.2**

In the event of two (2) or more Bands, in the Marching Championship, obtaining the same number of points for the first prize, the trophy or trophies shall be awarded to the Band gaining the highest number of points in Drill then Inspection.

**REGULATION 11.3**

For National Championships Contests the Drill Advisory Board of the State promoting the Contest shall be permitted to set a Quickstep Diagram other than those included in the NBCA Drill and Marching Regulations with the following provisions:

- 1 that at least six (6) calendar months notice of the specifications be given to all Bands affiliated with the National Band Council of Australia;
- 2 that the Diagram include as a minimum -
  - a straight march of at least forty five (45) metres
  - a left turn
  - a right turn
  - a wheel
  - a counter march, front to rear and flank to flank.

## **12. CONTEST ADMINISTRATION**

### ***REGULATION 12.1*** (Amended June 1999)

At all Championship Contests an NBCA Contest Liaison Officer appointed by the Council shall be in attendance. The NBCA Contest Liaison Officer shall be an ex-officio member of the Contest Committee and will furnish a report on the conduct of the Contest in writing to the Council. The NBCA Contest Liaison Officer shall be required to supervise the correct procedures in respect to NBCA Trophies, Certificates and Contesting Rules and Regulations. NBCA Officers and State Delegates attending but not involved in Contesting at Championship Contests shall be required to be available for advice and reference with the Contest Committee.

### ***REGULATION 12.2*** (Amended June 1999)

The Secretary of the affiliated State Governing Body or the Chief Supervisor may call upon any Conductor, Secretary or any member of a competing Band at any time to make a statutory declaration which may be considered necessary or desirable to establish the bona fides of any Band or member thereof. A refusal on the part of any Conductor, Secretary or member of any Band to make such statutory declaration on demand shall be in breach of the Contest Regulations for which it shall be dealt with by the Chief Supervisor and NBCA Contest Liaison Officer as provided for in the Contest Regulations.

### ***REGULATION 12.3*** (Amended June 1999)

If, in the opinion of the Chief Supervisor and Sign On Officer, a Band or any of its members is not eligible to compete, the Chief Supervisor shall advise the NBCA Contest Liaison Officer and together determine the validity of the list of registered members and their personal signatures. If, after verification of ineligibility, a competitor attempts to disregard the regulations, they and/or the Band will be dealt with under the Regulations.

### ***REGULATION 12.4*** (Amended June 1999)

The Chief Supervisor, or their delegate, shall transpose the points awarded by the Adjudicator on the Official NBCA Adjudicator's Form onto the official scoring card of that Contest. The NBCA Contest Liaison Officer shall verify that the number of points awarded are correctly transposed.

### ***REGULATION 12.5*** (Amended June 1999)

In the event of two (2) or more Bands in an Aggregate Selection Contest obtaining the same number of points for first prize, the trophy or trophies shall be awarded to the Band gaining the highest number of points in the Test Selection, or the first selection if two (2) Test Selections are played.

**REGULATION 12.6**

(Amended June 1999)

To avoid confusion and secure unanimity of action, all Band Masters and/or Drum Majors shall take their instructions as to the disposition of Bands etc from the Contest Committee through the Chief Supervisor.

However each Band shall be under the direct control of its own officers who shall be held responsible for the order and subordination of their respective Bands. Any breach of the Regulations or insubordination may subject Bands to disqualification or fine. Any appeal shall be dealt with by the NBCA in accordance with the provisions of Regulation 16.11. In the case of misconduct on the part of any member of a Band at any time from the commencement to the close of the Contest, the Contest Committee may withhold the prize won by such Band in order that it may inflict punishment by fine or otherwise, subject only to similar right of appeal as hereinbefore provided.

**REGULATION 12.7**

All Bands, Parties and Soloists that have entered for a Contest shall be deemed to have had notice of this and other Contest Regulations and Conditions and, by their entry, to have accepted and be bound by all such Contest Regulations and Conditions.

<b>13 CONTEST COMMITTEE</b>
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**REGULATION 13.1**

State Governing Bodies conducting the Championship Contests shall forward to the NBCA and all State affiliates the Contest Schedule showing details of all events, trophies, concise Contesting rules and music titles, not later than the 1<sup>st</sup> of September of the year preceding the Contest.

**REGULATION 13.2**

No items on the Contest schedule can be cancelled by the State Governing Body organising the Championships without the approval of the Executive of the National Band Council.

**REGULATION 13.3**

Suitable indoor facilities must be provided for all Australian National Band Championships.

**REGULATION 13.4**

(Amended June 1999)

The Contest Committee shall provide entry forms for all sections of Band and Solo and Party Competitions and all such entry forms shall be signed by the Secretary of the competing Band and Competitors for Solo events.

### ***REGULATION 13.5***

Within fourteen (14) days of the closing of entries the Contest Administrator shall notify the affiliated State Governing Bodies of the entries which have been received for the Contest.

### ***REGULATION 13.6*** (Amended June 1999)

A detailed report covering all aspects of any National Band Championships including full results and awards shall be provided to the NBCA Executive Officer within 60 days of the completion of the Contest.

### ***REGULATION 13.7***

Members of the Contest Committee shall retain their position until all business relative to the Contest has been finalised.

## **14. CONDUCT OF CONTEST**

### ***REGULATION 14.1***

Bands shall appear in full uniform or, if not possessed of a uniform, must wear distinguishing badges. Such uniforms or badges shall be worn while playing in all items but hats or caps may be removed provided the whole Band does so.

No conductor shall be permitted to conduct a Band at a Contest unless they are wearing a Band uniform or dress of a similar standard.

### ***REGULATION 14.2***

Bands shall hold themselves in readiness for competition at the time and place appointed and shall adhere to the official program and timetable.

### ***REGULATION 14.3*** (Amended June 2004)

At all Australian National Band Championship Contests all players and conductors performing in any Band event must sign the NBCA Contest registration form immediately prior to taking their place on the stage for any Championship event. The Chief Supervisor shall ensure that the signatures are verified prior to the conclusion of the session.

### ***REGULATION 14.4***

Where, in the opinion of the Chief Supervisor, it is practicable to complete any session of a Contest in succession such session shall be completed.

## **15. DISCIPLINE**

### ***REGULATION 15.1*** (Amended June 1999)

Any Band or member disregarding or violating any of the Contest Regulations or Special Contest Conditions shall be liable to fine and/or disqualification from the Contest, as the Contest Committee, in conjunction with the NBCA Contest Liaison Officer, may determine after holding an inquiry, in accordance with the provisions of the Contest Regulations. In such case the Band or member shall not be eligible to take part in any Contest until such fine is paid or the disqualification removed.

### ***REGULATION 15.2***

If it is proved that any member of any Band receives a fee for playing in any Band Contest, such Member and/or Band shall be liable to disqualification, fine or suspension by the affiliated Band's State Governing Body or Contest Delegates having jurisdiction.

### ***REGULATION 15.3***

No competing Band or Member shall be allowed to practice or play in any building or grounds within hearing of the Contest building or grounds while the Contest is proceeding.

Interpretation – While the Contest is proceeding shall mean from the first performance to the last performance. This is to include all buildings and ovals being used for the Contest performances with the exception of any officially designated warm-up room/hall.

### ***REGULATION 15.4***

In any Contest where a prize for discipline is given, points shall be awarded for punctuality, promptness in obeying commands, street marching, general bearing as a Band both on and off the Bandstand and general behaviour in and about the Contest ground.

### ***REGULATION 15.5*** (Amended June 2004)

Any fine imposed under these Regulations must be paid within thirty (30) days of the date on which notification, in writing, was forwarded to the player or the Band concerned. No player or Band, or registered member of that Band, is eligible to compete in a Championship Contest whilst an overdue fine remains unpaid by that player or Band.

In the event of a fine being imposed by the Contest or Protest Committee for any breach of Regulations, Contest Rules or Conditions, the amount of such fine, when paid, shall become the property of the Contest Committee.

**REGULATION 15.6**

(Deleted June 2006)

**REGULATION 15.7**

Any Band playing a player suspended, disqualified or fined at a rehearsal, public performance or Contest shall render itself liable to a fine, suspension and/or disqualification by the affiliated State Governing Body having the jurisdiction of the said Band.

Any Band playing a player who is at the date of the contest suspended and/or disqualified by a State Governing Body shall render itself liable to disqualification.”

**REGULATION 15.8**

(Deleted June 2006).

**REGULATION 15.9**

A State Governing Body permitting a breach of the Regulations of the National Band Council of Australia or failing to enforce the Regulations at any Australian National Band Championships Contest shall be dealt with by the Council.

**16. PROTESTS & APPEALS****REGULATION 16.1**

(Amended June 1999)

The Protest Committee shall consist of the Chief Supervisor, the NBCA Contest Liaison Officer, President and Secretary of the State Governing Body and the Contest Administrator or their nominees. The NBCA Contest Liaison Officer shall be the presiding officer of the protest committee.

**REGULATION 16.2**

When a protest is under consideration any member of the Protest Committee connected directly or indirectly with a Band whose position in the prize list may be affected by the decision on such protest, shall temporarily cease to be a member of the Protest Committee and shall not be eligible to take any part in the proceedings relative to such protest nor to attend any meetings as a member of the Committee while such protest is being considered.

**REGULATION 16.3**

(Amended June 1999, 2006)

The NBCA Contest Liaison Officer, or Chief Supervisor may at any time prior to the announcement of results in the section of the band protested against, or in the relevant Party and Solo Competition, lodge with the Contest Administrator a protest against any competing band, party or soloist. All bands that have entered shall be allowed to compete. Any protest must not be considered by the Protest Committee until the band has completed that performance.

**REGULATION 16.4**

(Amended June 2006)

A protest against a band may be lodged by the conductor, drum major or secretary of a band competing in the same section.

A protest against a soloist or party may be lodged by a soloist or a conductor of a party event competing in the same section or, in the case of a junior section, a representative of that soloist or conductor.

Any protest must be lodged at the Contest Office not later than 15 minutes after the results of the section have been announced. The person protesting shall state clearly the grounds for the protest and shall pay the protest fee in Regulations 16.6 at the time the protest is lodged.

**REGULATION 16.5**

(Amended June 1999)

When a Band, Party or Soloist has been disqualified, the prize or prizes gained by such Band, Party or Soloist shall be awarded to the next in order of merit. Any protest against a Band, Party or Soloist which, by virtue of such disqualification, comes into the prize list for the first time must be lodged with the Contest Administrator not later than 15 minutes after the decision of the protest committee has been announced and the protest fees prescribed in Regulation 16.6 must be paid at the same time.

**REGULATION 16.6**

(Amended June 1999)

Protest fees payable by a party lodging a protest shall be -

- For a protest lodged against a Band \$20
- For a protest lodged against a Party or Soloist \$10

Should the protest Committee declare any protest unwarranted, it may order the whole or any portion of such fee be forfeited and fees so forfeited shall become the property of the affiliated State Governing Body. No fee shall be payable upon a protest lodged by the Secretary of the affiliated State Governing Body conducting the Championships, Chief Supervisor or NBCA Contest Liaison Officer.

**REGULATION 16.7**

When the Protest Committee is considering a protest, those entitled to be present and take part in the proceedings shall be

- 1 the party who lodged the protest
- 2 two (2) representatives of a Band against whom a protest has been lodged; or
- 3 one (1) representative of a Party or Soloist against whom a protest has been lodged.

Any such parties shall be entitled to produce oral or documentary evidence in support of their case and to cross-examine witnesses.

**REGULATION 16.8** (Amended June 1999)

When considering a protest the Protest Committee shall deal with the facts only and must accept as correct the interpretation of the Regulations as laid down by the NBCA Contest Liaison Officer.

**REGULATION 16.9** (Amended June 1999)

The Protest Committee shall decide any protest and, should such protest be upheld, may disqualify and/or fine the Band, Party or Soloist against whom the protest was lodged.

**REGULATION 16.10**

Should a trophy be awarded before the expiration of the fifteen (15) minutes allowed after the award has been announced and a protest subsequently upheld, the recipient must return to the Chief Supervisor such trophy which has been awarded.

**REGULATION 16.11** (Amended June 1999, 2006)

A party to a protest may appeal to the National Band Council of Australia against a decision of a Protest Committee, but otherwise the decision of the Protest Committee shall be final and conclusive. Any notice of appeal must be lodged in writing accompanied by a fee of \$100.00 within 7 days. Should the NBCA declare any appeal unwarranted, it may order the whole or any portion of such fee be forfeited and fees so forfeited become the property of the NBCA.

**REGULATION 16.12** (Amended June 2001)

The Council may delegate the hearing of an appeal to an Appeals sub-committee. The sub-committee shall consist of not more than five (5) members. The President, Vice-President and Executive Officer of the Council should be members of the sub-committee whenever practicable.

All appeals should be dealt with at the earliest reasonable opportunity. Subject to the observance of the principles of natural justice, the Council or Appeals sub-committee may regulate its own proceedings.

A decision of the Appeals sub-committee shall be deemed a decision of the Council.

**REGULATION 16.13** (Amended June 1999)

The decision of the National Band Council of Australia upon such appeal shall be final and conclusive. Upon hearing the appeal, the NBCA can quash, amend or substitute any penalty and make such ruling on the return in whole or part of the appeal fee as it sees fit.

### ***REGULATION 16.14***

Should a trophy be awarded prior to the announcement of the appeal decision and the appeal subsequently upheld, the recipient must return to the NBCA Executive Officer such trophy which has been awarded.

## **17. OTHER MATTERS**

### ***REGULATION 17.1***

State Championships and/or Solo and Party Competitions may be held at such time and place as may be decided by the affiliated State Governing Bodies. For State Championship Contests, all items of music and drill shall be as decided by the State Governing Body of the State in which the Contest is being held. Handicap Contests may be held and conducted as approved by the State Governing Bodies.

### ***REGULATION 17.2*** (Amended June 1999)

Novice Solos shall be restricted to players who have never won a first prize in solo work at a Competition conducted under these Regulations or the Regulations of a State Governing Body.

### ***REGULATION 17.3***

All matters not covered by these Regulations shall be determined on submission by the National Band Council of Australia.

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