



# **NATIONAL BAND COUNCIL OF AUSTRALIA INC**

**INCORPORATING THE BRASS AND CONCERT BANDS OF AUSTRALIA**

## **2011 YEARBOOK**

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## **CONTEST REGULATIONS**

### **President**

Dr Kevin Cameron - E-mail: [president@nbca.asn.au](mailto:president@nbca.asn.au)

### **Executive Officer**

Allen Woodham - E-mail: [executiveofficer@nbca.asn.au](mailto:executiveofficer@nbca.asn.au)

Phone: 08 8723 0052; Mob: 0438 188 041

Fax 08 8723 0270

### **Correspondence**

PO Box 8129, Mount Gambier East

South Australia 5291

### **Website**

[www.nbca.asn.au](http://www.nbca.asn.au)

## **1. INTERPRETATION**

**REGULATION 1.1** (Introduced 2004, Amended June 2006)

“Conductor” shall mean that person nominated as the conductor on a band’s Certified Registration List as provided by the Affiliated State Governing Bodies in accordance with regulation 4.11.

“Conductor” shall mean and include “Music Director”, “Bandmaster”, and “Coach”.

“Open Section” means and includes any one who registers to perform in that section, regardless of his or her age.

**REGULATION 1.2** (Amended June 1999)

For the purpose of these Regulations, a juvenile is a person who at the date of competition is not yet fifteen (15) years of age; a junior is a person who at the date of competition is not yet nineteen (19) years of age.

## **2. THE CHAMPIONSHIPS**

**REGULATION 2.1** (Amended June 2004, 2007, 2010)

2.1.1 The Australian National Band Championship Contest shall be held once in each calendar year, and will consist of three (3) separate Championships – On-Stage Championship, Marching Championship and Solo and Party Championship.

2.1.2 The Championship for each Grade of Brass and Concert Bands, including Junior Bands, shall consist of a Test Selection, Own Choice Selection, Hymn and March.

2.1.3 The maximum time limits for each of these items shall be:

Hymn (All grades)	6 minutes
Own Choice Selection A and B Grades	23 minutes
Own Choice Selection C and D Grades	18 minutes
Junior A Grade	15 minutes
Junior B Grade	12 minutes
Junior C Grade	10 minutes

- 2.1.4 The points for these items will be:
- |            |     |
|------------|-----|
| TEST       | 200 |
| OWN CHOICE | 200 |
| HYMN       | 50  |
| MARCH      | 50  |
- 2.1.5 All items shall be optional, however, a band cannot win the Championship in a grade if it does not perform all items.
- 2.1.6 The Hymn shall be a tune from a recognised Church Hymnal or an arrangement based thereon.
- 2.1.7 The On-Stage March to be played as part of the On-Stage Championship shall be a march selected by the competing band exclusively from the NBCA Prescribed March List (PML). The PML is included as Appendix 'A' to the NBCA Yearbook, published annually. This list will be reviewed annually and additions made and included in the yearbook published in September of each year. Only marches included in the PML are deemed eligible for the On-Stage Championships.
- 2.1.8 The band gaining the highest aggregate points shall be the On-Stage Champion Band.
- 2.1.9 The Marching Championships shall consist of a Parade of Bands (Street March) with Inspection for each grade. The points for the marching events will be:
- |       |    |       |     |            |    |
|-------|----|-------|-----|------------|----|
| Music | 40 | Drill | 100 | Inspection | 20 |
|-------|----|-------|-----|------------|----|
- The Band gaining the highest aggregate points in each grade will be the Champion Marching Band in that grade.
- 2.1.10 In the event of less than three (3) Bands being entered in a grade, the organising committee may combine grades for marching championship events only.
- 2.1.11 A condition of entry for the Open A, B, C and D Grade Championships for Brass Bands is that the entrant must participate in the Parade of Bands, to promote the Championships.
- 2.1.12 The Solo and Party Championship shall consist of Solo, Quartet and Quintet Competitions for Junior and Open age competitors. Solo events will be conducted for the instruments approved by the Council and listed in Appendix 'B'.

**REGULATION 2.2** (Amended June 2007)

All Championship Contests shall provide for the following grades:

Brass Bands: Open A, B, C, D, and Junior A, B, and C

Concert Bands: Open A, B, C, D, and Junior A, B, and C

**REGULATION 2.3**

Except as provided in Regulation 6.5, all Bands must compete in their classified grade and may, in addition compete in the grade immediately above their classification, provided different own choice titles are performed.

**REGULATION 2.4** (Amended June 2006)

The Brass Championship Contest, including Solo and Party events, shall be held over the Easter weekend. The Concert Band Championship, including Solo and Party events, shall be conducted at a time approved by the NBCA. Both Brass and Concert Band Championships are to be conducted in a format which has been approved by the NBCA.

**3. AUTHORITY TO CONDUCT CHAMPIONSHIPS**

**REGULATION 3.1** (Amended June 2002)

The Council shall allocate the Championship Contests in rotation to affiliated State Governing Bodies each year providing that should any such body not apply for the right to hold such Championships on or before March 31<sup>st</sup> two years preceding, the Council may allocate such Championships at is deems fit. The Championship Contests shall be conducted in the capital city of the State allocated the right to conduct the Championships, except where a State can put a reasonable proposition to the NBCA for an alternative venue.

**REGULATION 3.2**

Championship Contests shall be organised by the State Governing Body of the State in which the Contest is being held under the control of the NBCA.

**REGULATION 3.3**

State Governing Bodies shall be required to pay an amount as determined from time to time to the NBCA for the rights to conduct the Championships.

#### ***REGULATION 3.4***

All Australian National Band Championships shall be conducted, directed and controlled in accordance with the National Band Council of Australia's Regulations.

#### ***REGULATION 3.5***

No person or body of persons shall have authority to conduct or direct the said Championships other than as provided in these Regulations.

### **4. REGISTRATION AND GRADING**

#### ***REGULATION 4.1*** (Amended June 2004, 2006)

Each playing member must be registered with his or her Band for at least forty-two (42) days immediately prior to the date of any Contest.

For Australian National Band Championship Contests the forty-two (42) days shall be counted prior to the commencement date of the Contest. New members registering with Primary and Secondary School Bands at the resumption of the school year shall be eligible for immediate competition. No player shall be registered with more than one (1) Band in the same category as defined in Regulation 5.1. However, if a player's State Governing Body has authorised a system of Dual Registration for students only, and the player is registered with two bands in the same category and situated more than 110 kilometres apart then both registrations shall be accepted.

#### ***BRASS BAND INSTRUMENTALISTS AND PERCUSSIONISTS MAY HAVE DUAL REGISTRATION WITH A CONCERT BAND AND VICE VERSA***

#### ***REGULATION 4.2***

An unattached player may be registered with their State Governing Body on payment of an annual fee as prescribed by the State Governing Body provided that there is no registered Band within a distance determined by the State Governing Body. An unattached player may compete in Solo Competitions only provided they are eligible under the several Regulations governing such competition.

#### ***REGULATION 4.3*** (Amended June 2006)

A Band, when joining an affiliated State Governing Body or renewing its membership thereof, shall simultaneously forward a complete list of players, including conductor, or any other requirements called for by that State.

Any Band with sufficient members to Contest two (2) or more Bands in Senior Grade MUST register each Band as a separate unit. However the Junior component from the Band may be drawn from the overall registration.

**REGULATION 4.4**

(Amended June 2007)

A conductor shall not conduct a band in a contest unless they have been registered with that Band for a period of not less than forty-two (42) days prior to the date of such Contest and that they satisfy any criteria required for the position as set down by the individual band's affiliated State Governing Body. Compliance with any such criteria will be assumed upon receipt of the certified list provided by the Affiliated State Governing Body as per regulation 4.11 containing the conductor's name, position and signature.

A person may register as a conductor with more than one band.

If within forty-two (42) days of the contest a conductor becomes unavailable the band may apply to its State Governing Body for permission to use an alternative conductor. In the case of an emergency during the contest, permission may be granted by the Chief Supervisor in consultation with the Contest Liaison Officer.

**REGULATION 4.5**

A Drum Major shall not lead a Band in a Contest unless they have been registered with that Band for a period of not less than forty-two (42) days prior to the date of such Contest, except by permission of the State Governing Body.

A Drum Major shall not register with more than one (1) Band but may act for one (1) or more Bands provided permission has been obtained from the State Governing Body or Chief Supervisor.

Drill Adjudicators may register as Drum Majors (unattached) with their State Governing Body.

**REGULATION 4.6**

(Amended June 2004, 2006)

A person joining a Band as a player, whether as a new registration or transfer, must remain with that band for at least six (6) months. They shall not be permitted to register with any Band they were previously registered with, unless approved by their State Governing Body due to exceptional circumstances, until the expiry of a period of eighteen (18) months from the date of their last registration with that band.

Transfers shall not be allowed to competing Bands within forty-two (42) days of a Contest.

**REGULATION 4.7**

When an Australian Band competes overseas at a Contest where no permit players are allowed, the requirement of eighteen (18) months shall be waived and the player must, immediately on return from the overseas Contest, rejoin the previous Band and not be eligible for registration with the Band that made the overseas tour for a period of eighteen (18) months.

**REGULATION 4.8**

(Amended June 2001)

Where a Band has sufficient Junior playing members within their Band that these members be allowed to compete as a Junior Band in a Junior Band Contest as well as playing members of their own Senior Band for Contest purposes, their age is to be shown on one (1) registration sheet of the Senior Band. Once the Band enters two bands from the one membership under this

Regulation, each band is considered to hold its own identity and each player may play a different instrument in each band.

**REGULATION 4.9** (Amended June 1999)

A State Governing Body shall not permit any player to be registered with any affiliated Band unless that player has provided a clearance from the Band with which the player was last registered. Any dispute arising out of this Regulation shall be resolved by the State Governing Body under their rules.

**REGULATION 4.10** (Amended June 1999, 2001, 2006, 2010)

Applications for Permit Players shall be made in writing to the affiliated State Governing Body with which the Band is registered not later than twenty-one (21) days prior to the commencing date of any Contest.

The maximum number of Permits for Wind Players to any Brass Band shall be two (2) and to any Concert Band shall be four (4). Bands shall be granted permits for percussion players as required by the score.

A Permit Player shall be a registered member of an affiliated Band as defined in Regulation 4.1. Where a player is dually registered under a system of Dual Registration for students only, a permit for that player may be granted by the band of the original registration (the primary band).

No Permit for a player shall be granted without the written permission of the band with which the player is registered.

A Permit Player shall be allowed to play an alternative instrument to the one he/she normally plays with his/her own Band when playing on permit with another Band. The permit application must indicate the instrument to be played.

In the case of death or extreme emergency at any time after the granting of Permits in accordance with this Regulation and prior to or during the currency of a Contest, special permission may be granted by the Chief Supervisor, in consultation with the Contest Liaison Officer, to replace such player or players. Any player used as an emergency player must play the same instrument and Band part as the player being replaced.

**REGULATION 4.11** (Amended June 2004, 2006)

The affiliated State Governing Body shall certify and forward not later than fourteen (14) days prior to the commencement date of a Contest a certified list of registered players and conductor, including the personal signatures of those participating in the respective Championships for each Band competing, to the Secretary of the State Governing Body in which such Contest is being held and notify the Grade of the Band. Any registered players or conductor whose signature does not appear on the sheet and is not verified by the affiliated State Governing Body by the due date will be ineligible to compete in that Championship.

**REGULATION 4.12** (Amended June 1999)

In all sections, age shall be as at the date of the commencement of the competition.

## 5. BANDS

### **REGULATION 5.1** (Amended June 2001)

A State Governing Body may classify or re-classify any Band registered by the State Body at any time. Bands shall be classified in the following categories:

Senior Brass	Junior Brass
Senior Concert	Junior Concert

### **REGULATION 5.2** (Amended July 2010)

Any Band, Brass or Concert, Senior or Junior, graded B, C, or D winning the aggregate of Music items as determined by the NBCA at any Australian National Band Championships in two (2) consecutive years in the same Grade shall not be permitted to Contest the same Grade or a lower Grade in the third consecutive year. Exception to this regulation may only be made by the NBCA following written application by the Band wishing to have an exception made. This application must be supported in writing by the State Governing Body with whom this band is registered.

### **REGULATION 5.3** (Amended June 2004)

The instrumentation of a Brass Contest Band shall comprise brass and percussion. All entrants for Senior Brass Band grades shall not play Trumpets and French Horns. Junior Brass Bands playing Junior grades may play Trumpets and French Horns.

The maximum instrumentation of a Brass Band in any Contest shall not exceed twenty-eight (28) instrumentalists plus percussion as indicated by the score. This Regulation shall not apply to Junior Brass Bands whose instrumentalists shall not exceed forty (40) plus percussion as indicated by the score, when playing in Junior Grade.

It shall be permissible to reduce the maximum number of instrumentalists prescribed in this Regulation to not less than sixteen (16) at the discretion of the Contest Supervisor in consultation with the Contest Liaison Officer

In Contests confined to Concert Bands, the maximum number of instrumentalists shall not exceed seventy (70) or less than twenty-four (24) plus percussion as indicated by the score. The Instrumentation of a Concert Band shall be those indicated by the score.

Percussion instruments shall be those indicated in the musical score as supplied to the adjudicator.

### **REGULATION 5.4** (Amended June 2006)

Electronic keyboards shall not be used in substitution of an instrument indicated in the music score.

**REGULATION 5.5**

(Amended June 2002, 2006)

Bands may change their personnel and instrumentation during a contest provided that such alterations are made from the registered members of the Band and that these personnel appear on the certified list as per regulation 4.11 as provided by the affiliated State Governing Body.

**6. MUSIC****REGULATION 6.1**

(Amended June 2004)

The responsibility for the selection of all test music at Contests shall be a matter for the State Governing Body or such person or persons appointed by the State Governing Body.

**REGULATION 6.2**

(Amended June 2001)

A Senior Band winning an item shall not, after a period of three (3) months from the date of such Contest, play the same music at any succeeding Contest unless chosen as a Test Piece until the expiration of two (2) years after the date of such Contest or 2 National Contests whichever is the greater.

Regulation 6.2 shall apply to music played by overseas Bands in any country.

**REGULATION 6.3**

(Amended June 2001)

A Junior Band winning an item shall not, after a period of six (6) months from the date of such Contest, play the same music at any succeeding Contest unless chosen as a Test Piece until the expiration of two (2) years after the date of such Contest or 2 National Contests whichever is the greater.

Regulation 6.3 shall apply to music played by overseas Bands in any country.

**REGULATION 6.4**

Each Band shall forward to the organising committee by the date specified in the Contest schedule, which should be not less than forty-two (42) days prior to the Championships, all scores of own choice music to be played at the Contest.

**REGULATION 6.5**

(Amended June 2001)

No Band playing in more than one (1) grade shall be permitted to perform any item more than once at the same Contest. This shall not apply to Junior Brass Bands playing in their own Grade and Senior D Grade, or Junior Concert Bands playing in their own Grade and a Senior Grade below B Grade.

## **REGULATION 6.6**

Copies of music intended for the Adjudicator's use shall not bear any name, sign or mark which may indicate the Band or individual to which it belongs.

## **REGULATION 6.7**

Any courtesy items played during a Contest, whether at Street Marching, playing Bands on and off stage or at inspection, shall not include any item that has been or will subsequently be played by that Band as a competitive number in such Contest.

# **7. ADJUDICATORS**

## **REGULATION 7.1** (Amended July 2010)

Adjudicators for the NBCA Championship shall be appointed by the State Governing Body responsible for organising the Championships after confirmation by the NBCA on recommendation and application.

Any recommendation of adjudicators made to the NBCA must contain the nominated adjudicator's full credentials.

## **REGULATION 7.2** (Amended June 2004)

The Adjudicator of Music shall allocate points at the conclusion of each session and before the succeeding session. They shall enter the number of points on the NBCA Adjudicator form. The Adjudicator shall record the total number of points in both figures and words.

## **REGULATION 7.3**

Affiliated State Governing Bodies shall supply Adjudicators (Drill and Music) with official National Band Council Adjudicator's Forms. All Adjudication results must be on such forms.

## **REGULATION 7.4**

Where a panel of more than one (1) adjudicator is used, each adjudicator shall make their own comments and award their own points which shall be announced collectively.

## **REGULATION 7.5** (Amended June 2004)

The Adjudicator of Music shall, at the end of each session, and before results are announced state the grounds upon which the decision was reached and comment upon the manner in which each item was played. The Adjudicator's remarks in full for each performance shall be provided to the Competitor in question. This shall NOT apply to the Champion of Champions event.

**REGULATION 7.6**

In order that the relative merits of Bands may be determined, Adjudicators must, in all Contests including those at which Bands of more than one (1) grade are competing, judge all Bands from the same standard.

**REGULATION 7.7** (Amended June 1999)

In Solo and Party events and the individual sections that make up the aggregate, the Adjudicator will not award the same number of points in 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place to 2 or more competitors.

**REGULATION 7.8** (Amended June 2004, July 2010)

Adjudicators shall be screened for all band, solo and party events with the exception of the Champion of Champions. Soloists shall be known by number only.

**Regulation 7.9** (AMENDED JUNE 2001)

No signal by note, tap of Conductors baton or by any other means shall be given immediately before, during or after any Contest performance and on no account shall any person other than the Chief Supervisor, or a Contest Official approved by the Chief Supervisor, be allowed to communicate with Adjudicators whilst the Contest is proceeding.

**REGULATION 7.10** (Instituted, July 2010)

Prior to appointment as an adjudicator, a person shall declare any current interest in a band, party or soloist that will be or may be competing in the NBCA Championships for which they are being considered for appointment.

No adjudicator, following confirmation of appointment, shall teach, coach, rehearse or directly advise in any way a band, party or soloist who may or will be competing in the NBCA Championships for which the adjudicator is appointed.

If, subsequent to appointment, an adjudicator becomes aware that a band, party or soloist they have, within six months of the date of the NBCA Championship, taught, coached, rehearsed or directly advised is an entrant in the Championships the adjudicator shall advise the organizing committee immediately.

A breach of this regulation may lead to the disqualification of the participant concerned and/or the termination of the adjudicator's appointment.

## **8. CERTIFICATES AND TROPHIES**

### **REGULATION 8.1**

(Amended June 2000)

NBCA Championship Certificates shall be awarded to the three (3) placegetters in the following:

- (i) each item of the On-Stage Championships ie. Test, Own Choice, Hymn, March
- (ii) the overall aggregate points to decide the On-Stage Music Championship in each grade
- (iii) the Parade of Bands in each grade
- (iv) the Champion Marching Band in each grade
- (v) each Solo event
- (vi) each Party event

### **REGULATION 8.2**

(Amended July 2009)

Perpetual trophies allocated to events at the Australian National Band Championships are -

A Grade Brass	Fireman's Helmet
B Grade Brass	Silver Cup
C Grade Brass	Silver Ice Bucket
D Grade Brass	Wooden Obelisk
Junior A Grade Brass	Harold Walmsley Shield
Junior B Grade Brass	Musicians Union of Aust. (Nth Tas) Trophy
Junior C Grade Brass	JD Marchingo Trophy
Highest Overall Aggregate A Grade Brass Band	Ian Mathers Trophy
Highest Placed Australian A Grade Brass Band	Gal John Trophy
A Grade Concert	Prime Minister's Trophy/Silver Tray
B Grade Concert	Boosey and Hawkes Shield
C Grade Concert	Wooden Shield
D Grade Concert	Wooden Shield
Junior A Grade Concert	Silver Ice Bucket
Junior B Grade Concert	Northern Trophy House Shield
Junior C Grade Concert	Wooden Shield
Open Champion of Champions Brass	Musicians Union of Australia Silver Cup/Merv Simpson Trophy
Junior Champion of Champions Brass	Musicians Union of Australia Silver Cup
Open Champion of Champions Concert	
Junior Champion of Champions Concert	

The NBCA Executive Officer shall maintain a list of perpetual trophies and advise the trophy recipients and affiliated State Governing Bodies of the due date by which the return of the trophies is required.

Holders of perpetual trophies who fail to return a trophy in good condition to their State Governing Body forty-two (42) days prior to the commencement of the following Championships will incur a fine of \$50. That State Governing Body shall arrange for the trophies to be forwarded to the Contest Committee no later than 21 days before the championships. The Contest Committee shall advise the Council of the receipt and condition of the trophy and arrange for the trophy to be available for presentation at the Championships. Any postage or transport costs associated with the return of a trophy or trophies shall be the sole responsibility of that state governing body.

Trophies shall be awarded to the 1<sup>st</sup> place getters in the Test, Own Choice, March and Hymn items and the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place for the On-Stage Music Championship in each grade. One trophy shall be awarded to the Party which wins 1<sup>st</sup> place in Party Events. In each solo event, the 1<sup>st</sup> place getter shall be awarded a medal.

A memento with the band's name shall be presented to all competing bands to acknowledge their participation in the championships.

## **9. SOLO & PARTY**

### ***REGULATION 9.1*** (Amended June 1999)

Solo and Party Competitions must be held in conjunction with the Australian National Band Championships. Test pieces must be selected for all Solo events. Should occasions arise where a specific item is no longer available after the release of the Championship Schedule, a change of title or an own choice can only be made after approval by the NBCA Executive.

### ***REGULATION 9.2*** (Amended June 2004)

Any soloist who satisfied the conditions of Regulation 4.1 or 4.2 will be permitted in Solo and Party Competitions.

### ***REGULATION 9.3*** (Amended June 1999)

A Registered Conductor may, subject to Regulation 4.1, compete in Solo and Party Competitions.

### ***REGULATION 9.4*** (Amended June 2001)

A Soloist winning a competition shall not, after a period of twenty-eight (28) days play the same music at any Contest unless chosen as a Test Piece until after the expiration of two (2) years after the commencing date of the said Contest or 2 National Contests whichever is the greater.

**REGULATION 9.5**

(Amended June 2002)

Except as provided in this Regulation, a player may compete in only one solo section at a Solo and Party event. Players holding dual registration may compete in two different solo sections providing that they specify, and wear the correct uniform of, the bands with which they are registered. Players under the age of 19 years may compete in either or both of the Junior and Open sections for their nominated instrument.

**REGULATION 9.6**

In National Contests, sections are to be included for Snare/Side Drum, Timpani, Mallet Percussion ie. Glockenspiel, Xylophone, Vibraphone, or Marimba, and Multi Percussion for junior and open age competitors. Competitors may compete in any or all of the percussion sections. The Champion Percussionist shall be determined by the following points system –

1 <sup>st</sup>	Five (5) points for each section
2 <sup>nd</sup>	Three (3) points for each section
3 <sup>rd</sup>	Two (2) points for each section
Unplaced	One (1) point for each section

In the event of a tie for the Championship percussionist the decision shall go in favour of the competitor who gains the highest points, in the first instance:

- Snare/Side Drum
- Mallet Percussion Section

**REGULATION 9.7**

(Amended June 2003)

A soloist may only play the instrument specified for the section. In the EE<sup>b</sup> Tuba and the BB<sup>b</sup> Tuba sections, a player must use a EE<sup>b</sup> tuba or a BB<sup>b</sup> tuba respectively.

In the Tenor Trombone section, a player may not use a Bass trombone or vice versa. A Bass Trombone is defined as a trombone with a bore size not less than 14.2mm or .562 inches.

**REGULATION 9.8**

In any Solo Competition, competitors may use an accompanist other than the official accompanist provided that by doing so the order of playing is not altered after the commencement of that Competition. The official accompanist shall be used in the case where a competitor's chosen accompanist is not available at the competitor's starting time.

**REGULATION 9.9**

(Amended June 1999)

Competitors in Solo, Duet and Trio Competitions shall not be allowed the services of a conductor during the performance but competitors in Quartets and other Party Competitions shall be allowed the services of their own Conductor or a registered member of their own Band.

**REGULATION 9.10** (Amended June 2004)

Competitors in Party Competitions shall consist only of the registered members of the same Band. If a Band has multiple entries in a Party section, it may not include any member in more than one entry. No permit players shall be allowed in party events.

**REGULATION 9.11** (Introduced June 2006)

Percussion players may participate in Party competitions but shall be counted as members of the Party.

## **10. CHAMPION OF CHAMPIONS**

**REGULATION 10.1**

A Champion of Champions event shall be conducted for each of the Brass and Concert Band instruments and for both Open and Junior age groups.

**REGULATION 10.2**

When the Brass and Concert Band Championships are both held together at Easter, all Brass instruments shall be included in the Brass Band Champion of Champions event and all Reed and Woodwind instruments in the Concert Band Champion of Champions event.

**REGULATION 10.3**

Where the Concert Band Championships are conducted at a time other than Easter, Concert Band Brass instruments shall be combined with the Reed and Woodwind instruments in the Concert Band Champion of Champions.

**REGULATION 10.4**

The winner of each championship solo event shall be invited to compete in the Champion of Champions' event, but entry is not compulsory.

**REGULATION 10.5**

If the winner of a solo event does not intend to enter the Champion of Champions event the Contest Committee MUST be notified at the earliest opportunity.

### ***REGULATION 10.6***

The music for the Champion of Champions' event shall be own choice. Competitors in the Champion of Champions' event may play their winning test solo or a test solo selected from any other section of the Contest.

All music chosen in the Champion of Champions' event will be subject to the Regulation governing the twenty-eight (28) day and two (2) year restriction (Regulation 9.4).

### ***REGULATION 10.7*** (Amended June 2007)

Notwithstanding the provisions of Regulations 7.2 and 7.4, the Adjudicator(s) of the Champion of Champions event shall not allocate points to any competitor and shall not award any placings other than first place.

## **11. MARCHING**

### ***REGULATION 11.1***

All marching Contests shall be conducted in accordance with the Drill and Marching Regulations of the National Band Council of Australia.

### ***REGULATION 11.2***

In the event of two (2) or more Bands, in the Marching Championship, obtaining the same number of points for the first prize, the trophy or trophies shall be awarded to the Band gaining the highest number of points in Drill then Inspection.

### ***REGULATION 11.3***

For National Championships Contests the Drill Advisory Board of the State promoting the Contest shall be permitted to set a Quickstep Diagram other than those included in the NBCA Drill and Marching Regulations with the following provisions:

- 1 that at least six (6) calendar months notice of the specifications be given to all Bands affiliated with the National Band Council of Australia;
- 2 that the Diagram include as a minimum -
  - a straight march of at least forty five (45) metres
  - a left turn
  - a right turn
  - a wheel
  - a counter march, front to rear and flank to flank.

## **12. CONTEST ADMINISTRATION**

### ***REGULATION 12.1*** (Amended June 1999)

At all Championship Contests an NBCA Contest Liaison Officer appointed by the Council shall be in attendance. The NBCA Contest Liaison Officer shall be an ex-officio member of the Contest Committee and will furnish a report on the conduct of the Contest in writing to the Council. The NBCA Contest Liaison Officer shall be required to supervise the correct procedures in respect to NBCA Trophies, Certificates and Contesting Rules and Regulations. NBCA Officers and State Delegates attending but not involved in Contesting at Championship Contests shall be required to be available for advice and reference with the Contest Committee.

### ***REGULATION 12.2*** (Amended June 1999)

The Secretary of the affiliated State Governing Body or the Chief Supervisor may call upon any Conductor, Secretary or any member of a competing Band at any time to make a statutory declaration which may be considered necessary or desirable to establish the bona fides of any Band or member thereof. A refusal on the part of any Conductor, Secretary or member of any Band to make such statutory declaration on demand shall be in breach of the Contest Regulations for which it shall be dealt with by the Chief Supervisor and NBCA Contest Liaison Officer as provided for in the Contest Regulations.

### ***REGULATION 12.3*** (Amended June 1999)

If, in the opinion of the Chief Supervisor and Sign On Officer, a Band or any of its members is not eligible to compete, the Chief Supervisor shall advise the NBCA Contest Liaison Officer and together determine the validity of the list of registered members and their personal signatures. If, after verification of ineligibility, a competitor attempts to disregard the regulations, they and/or the Band will be dealt with under the Regulations.

### ***REGULATION 12.4*** (Amended June 1999)

The Chief Supervisor, or their delegate, shall transpose the points awarded by the Adjudicator on the Official NBCA Adjudicator's Form onto the official scoring card of that Contest. The NBCA Contest Liaison Officer shall verify that the number of points awarded are correctly transposed.

### ***REGULATION 12.5*** (Amended June 1999)

In the event of two (2) or more Bands in an Aggregate Selection Contest obtaining the same number of points for first prize, the trophy or trophies shall be awarded to the Band gaining the highest number of points in the Test Selection, or the first selection if two (2) Test Selections are played.

**REGULATION 12.6**

(Amended June 1999)

To avoid confusion and secure unanimity of action, all Band Masters and/or Drum Majors shall take their instructions as to the disposition of Bands etc from the Contest Committee through the Chief Supervisor.

However each Band shall be under the direct control of its own officers who shall be held responsible for the order and subordination of their respective Bands. Any breach of the Regulations or insubordination may subject Bands to disqualification or fine. Any appeal shall be dealt with by the NBCA in accordance with the provisions of Regulation 16.11. In the case of misconduct on the part of any member of a Band at any time from the commencement to the close of the Contest, the Contest Committee may withhold the prize won by such Band in order that it may inflict punishment by fine or otherwise, subject only to similar right of appeal as hereinbefore provided.

**REGULATION 12.7**

All Bands, Parties and Soloists that have entered for a Contest shall be deemed to have had notice of this and other Contest Regulations and Conditions and, by their entry, to have accepted and be bound by all such Contest Regulations and Conditions.

**13 CONTEST COMMITTEE****REGULATION 13.1**

State Governing Bodies conducting the Championship Contests shall forward to the NBCA and all State affiliates the Contest Schedule showing details of all events, trophies, concise Contesting rules and music titles, not later than the 1<sup>st</sup> of September of the year preceding the Contest.

**REGULATION 13.2**

No items on the Contest schedule can be cancelled by the State Governing Body organising the Championships without the approval of the Executive of the National Band Council.

**REGULATION 13.3**

Suitable indoor facilities must be provided for all Australian National Band Championships.

**REGULATION 13.4**

(Amended June 1999)

The Contest Committee shall provide entry forms for all sections of Band and Solo and Party Competitions and all such entry forms shall be signed by the Secretary of the competing Band and Competitors for Solo events.

### ***REGULATION 13.5***

Within fourteen (14) days of the closing of entries the Contest Administrator shall notify the affiliated State Governing Bodies of the entries which have been received for the Contest.

### ***REGULATION 13.6*** (Amended June 1999)

A detailed report covering all aspects of any National Band Championships including full results and awards shall be provided to the NBCA Executive Officer within 60 days of the completion of the Contest.

### ***REGULATION 13.7***

Members of the Contest Committee shall retain their position until all business relative to the Contest has been finalised.

## **14. CONDUCT OF CONTEST**

### ***REGULATION 14.1*** (Amended July 2009)

All competitors shall appear in full uniform or, if not possessed of a uniform, must wear distinguishing badges. Such uniforms or badges shall be worn while playing in all items but hats or caps may be removed provided the whole Band does so.

No conductor shall be permitted to conduct a Band at a Contest unless they are wearing a Band uniform or dress of a similar standard.

### ***REGULATION 14.2***

Bands shall hold themselves in readiness for competition at the time and place appointed and shall adhere to the official program and timetable.

### ***REGULATION 14.3*** (Amended June 2004)

At all Australian National Band Championship Contests all players and conductors performing in any Band event must sign the NBCA Contest registration form immediately prior to taking their place on the stage for any Championship event. The Chief Supervisor shall ensure that the signatures are verified prior to the conclusion of the session.

### ***REGULATION 14.4***

Where, in the opinion of the Chief Supervisor, it is practicable to complete any session of a Contest in succession such session shall be completed.

## **15. DISCIPLINE**

### ***REGULATION 15.1***

(Amended June 1999)

Any Band or member disregarding or violating any of the Contest Regulations or Special Contest Conditions shall be liable to fine and/or disqualification from the Contest, as the Contest Committee, in conjunction with the NBCA Contest Liaison Officer, may determine after holding an inquiry, in accordance with the provisions of the Contest Regulations. In such case the Band or member shall not be eligible to take part in any Contest until such fine is paid or the disqualification removed.

### ***REGULATION 15.2***

If it is proved that any member of any Band receives a fee for playing in any Band Contest, such Member and/or Band shall be liable to disqualification, fine or suspension by the affiliated Band's State Governing Body or Contest Delegates having jurisdiction.

### ***REGULATION 15.3***

No competing Band or Member shall be allowed to practice or play in any building or grounds within hearing of the Contest building or grounds while the Contest is proceeding.

Interpretation – While the Contest is proceeding shall mean from the first performance to the last performance. This is to include all buildings and ovals being used for the Contest performances with the exception of any officially designated warm-up room/hall.

### ***REGULATION 15.4***

In any Contest where a prize for discipline is given, points shall be awarded for punctuality, promptness in obeying commands, street marching, general bearing as a Band both on and off the Bandstand and general behaviour in and about the Contest ground.

### ***REGULATION 15.5***

(Amended June 2004)

Any fine imposed under these Regulations must be paid within thirty (30) days of the date on which notification, in writing, was forwarded to the player or the Band concerned. No player or Band, or registered member of that Band, is eligible to compete in a Championship Contest whilst an overdue fine remains unpaid by that player or Band.

In the event of a fine being imposed by the Contest or Protest Committee for any breach of Regulations, Contest Rules or Conditions, the amount of such fine, when paid, shall become the property of the Contest Committee.

### ***REGULATION 15.6***

(Deleted June 2006)

**REGULATION 15.7** (Amended June 2006)

Any Band playing a player who is at the date of the contest suspended and/or disqualified by a State Governing Body shall render itself liable to disqualification.

**REGULATION 15.8** (Deleted June 2006).

**REGULATION 15.9**

A State Governing Body permitting a breach of the Regulations of the National Band Council of Australia or failing to enforce the Regulations at any Australian National Band Championships Contest shall be dealt with by the Council.

## **16. PROTESTS & APPEALS**

**REGULATION 16.1** (Amended June 1999)

The Protest Committee shall consist of the Chief Supervisor, the NBCA Contest Liaison Officer, President and Secretary of the State Governing Body and the Contest Administrator or their nominees. The NBCA Contest Liaison Officer shall be the presiding officer of the protest committee.

**REGULATION 16.2**

When a protest is under consideration any member of the Protest Committee connected directly or indirectly with a Band whose position in the prize list may be affected by the decision on such protest, shall temporarily cease to be a member of the Protest Committee and shall not be eligible to take any part in the proceedings relative to such protest nor to attend any meetings as a member of the Committee while such protest is being considered.

**REGULATION 16.3** (Amended June 1999, 2006)

The NBCA Contest Liaison Officer, or Chief Supervisor may at any time prior to the announcement of results in the section of the band protested against, or in the relevant Party and Solo Competition, lodge with the Contest Administrator a protest against any competing band, party or soloist. All bands that have entered shall be allowed to compete. Any protest must not be considered by the Protest Committee until the band has completed that performance.

**REGULATION 16.4** (Amended June 2006)

A protest against a band may be lodged by the conductor, drum major or secretary of a band competing in the same section.

A protest against a soloist or party may be lodged by a soloist or a conductor of a party event competing in the same section or, in the case of a junior section, a representative of that soloist or conductor.

Any protest must be lodged at the Contest Office not later than 15 minutes after the results of the section have been announced. The person protesting shall state clearly the grounds for the protest and shall pay the protest fee in Regulations 16.6 at the time the protest is lodged.

**REGULATION 16.5** (Amended June 1999)

When a Band, Party or Soloist has been disqualified, the prize or prizes gained by such Band, Party or Soloist shall be awarded to the next in order of merit. Any protest against a Band, Party or Soloist which, by virtue of such disqualification, comes into the prize list for the first time must be lodged with the Contest Administrator not later than 15 minutes after the decision of the protest committee has been announced and the protest fees prescribed in Regulation 16.6 must be paid at the same time.

**REGULATION 16.6** (Amended June 1999)

Protest fees payable by a party lodging a protest shall be -

- For a protest lodged against a Band \$20
- For a protest lodged against a Party or Soloist \$10

Should the protest Committee declare any protest unwarranted, it may order the whole or any portion of such fee be forfeited and fees so forfeited shall become the property of the affiliated State Governing Body. No fee shall be payable upon a protest lodged by the Secretary of the affiliated State Governing Body conducting the Championships, Chief Supervisor or NBCA Contest Liaison Officer.

**REGULATION 16.7**

When the Protest Committee is considering a protest, those entitled to be present and take part in the proceedings shall be

- 1 the party who lodged the protest
- 2 two (2) representatives of a Band against whom a protest has been lodged; or
- 3 one (1) representative of a Party or Soloist against whom a protest has been lodged.

Any such parties shall be entitled to produce oral or documentary evidence in support of their case and to cross-examine witnesses.

**REGULATION 16.8** (Amended June 1999)

When considering a protest the Protest Committee shall deal with the facts only and must accept as correct the interpretation of the Regulations as laid down by the NBCA Contest Liaison Officer.

**REGULATION 16.9** (Amended June 1999)

The Protest Committee shall decide any protest and, should such protest be upheld, may disqualify and/or fine the Band, Party or Soloist against whom the protest was lodged.

**REGULATION 16.10**

Should a trophy be awarded before the expiration of the fifteen (15) minutes allowed after the award has been announced and a protest subsequently upheld, the recipient must return to the Chief Supervisor such trophy which has been awarded.

**REGULATION 16.11** (Amended June 1999, 2006)

A party to a protest may appeal to the National Band Council of Australia against a decision of a Protest Committee, but otherwise the decision of the Protest Committee shall be final and conclusive. Any notice of appeal must be lodged in writing accompanied by a fee of \$100.00 within 7 days. Should the NBCA declare any appeal unwarranted, it may order the whole or any portion of such fee be forfeited and fees so forfeited become the property of the NBCA.

**REGULATION 16.12** (Amended June 2001)

The Council may delegate the hearing of an appeal to an Appeals sub-committee. The sub-committee shall consist of not more than five (5) members. The President, Vice-President and Executive Officer of the Council should be members of the sub-committee whenever practicable.

All appeals should be dealt with at the earliest reasonable opportunity. Subject to the observance of the principles of natural justice, the Council or Appeals sub-committee may regulate its own proceedings.

A decision of the Appeals sub-committee shall be deemed a decision of the Council.

**REGULATION 16.13** (Amended June 1999)

The decision of the National Band Council of Australia upon such appeal shall be final and conclusive. Upon hearing the appeal, the NBCA can quash, amend or substitute any penalty and make such ruling on the return in whole or part of the appeal fee as it sees fit.

**REGULATION 16.14**

Should a trophy be awarded prior to the announcement of the appeal decision and the appeal subsequently upheld, the recipient must return to the NBCA Executive Officer such trophy which has been awarded.

## 17. OTHER MATTERS

### ***REGULATION 17.1***

State Championships and/or Solo and Party Competitions may be held at such time and place as may be decided by the affiliated State Governing Bodies. For State Championship Contests, all items of music and drill shall be as decided by the State Governing Body of the State in which the Contest is being held. Handicap Contests may be held and conducted as approved by the State Governing Bodies.

### ***REGULATION 17.2*** (Amended June 1999)

Novice Solos shall be restricted to players who have never won a first prize in solo work at a Competition conducted under these Regulations or the Regulations of a State Governing Body.

### ***REGULATION 17.3***

All matters not covered by these Regulations shall be determined on submission by the National Band Council of Australia.

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# National Band Council of Australia Inc.

## Prescribed March List – Brass Band

	<b>TITLE</b>	<b>COMPOSER</b>
1	1914- Medley -	
2	20th Century	Ord Hume J
3	A.R.C. Centennial	Stephen Bulla
4	Aces High	Goodwin R
5	Action Front	Blankenburg H
6	Amparito Roca	Texidor
7	Amsterdam Congress	Charles Skinner
8	Amsterdam Harbour	Kelly
9	Apache	F L Statham
10	Appreciation	Powell TJ
11	Arabian	Rimmer W
12	Army of Immanuel	Gullidge A
13	Army of the Nile	Alford KJ
14	Arnhem	Kelly
15	Australasian, The	Rimmer W
16	Balga Citadel	Allen Pengilly
17	Bandatand	Powell TJ
18	Barnard Castle	Richards
19	Barnum and Baileys	King K
20	Battle Abbey	Allen
21	BB and CF	Ord Hume J
22	Beaumont	George Dickens
23	Bedford's Carnival March	Russel Alexander
24	Bells of Brass	Yoder
25	Belphegor	Brepsant
26	Besses	P. Code
27	Big T	Barry
28	Black Knight	Rimmer W
29	Blaze Away	Bidgood F
30	Blencathra	Rimmer W
31	Blue Blood	Gullidge A
32	Bombadier	Powell TJ
33	Bravura	Duble C E
34	Brazil '75	Leonard Ballantine
35	Brilliant	Ord Hume J
36	Bush Boys	Kelly
37	By Land and Sea	Alford KJ
38	Cairo Red Shield	Stan Raikes
39	California	Emil Soderstrom
40	Camp Fellowship	Norman Bearcroft
41	Canadian	Percy Merritt
42	Castell Caerphilly	Powell TJ
43	Castell Cardiff	Powell TJ
44	Castell Coch	Powell TJ
45	Cavalry of the Clouds	Alford KJ

46	Celebration	Leslie Condon
47	Centaur	Broadbent
48	Champions, The	Wilcocks
49	City of Ballarat	P. Code
50	Cobham Hall	Norman Bearcroft
51	Colonel Bogey	Alford KJ
52	Commonwealth	Rimmer W
53	Comrades in Arms	Code
54	Conqueror, The	Moorhouse, J
55	Contemptibles	Winter
56	Contestor	Powell TJ
57	Cornish Cavalier	Moyle W E
58	Cossack, The	Rimmer W
59	Cross of Honour	Rimmer W
60	Croydon Citadel	Brindley Boon
61	Crusaders	Sousa
62	Dalaro	Edward Gregson
63	Dambusters	Coates
64	Danforth Citadel	Bramwell Coles
65	Davenetry Parade	Chris North
66	Death or Glory	Hall R B
67	Digger	Code
68	Dunedin	Alford KJ
69	Duntroon	P. Code
70	Eagle Squadron	Alford KJ
71	Elephant, The	Ord Hume J
72	Entry of the Gladiators	Fucik
73	Erzherzog Albrecht Marsch	(Archduke Albrecht March) Karl Komzak
74	Etobicoke Youth	Erik Silfverberg
75	Florintine	Fucik
76	Flying Eagle	Blankenberg H
77	Flying Squad	Ord Hume J
78	Furchtlos und Treu (Fearless and True)	Julius Fucik
79	Gladiator	Hawkins
80	Gladiators	Blankenberg H
81	Glemdene	Carr
82	Glory of Cory	Broadbent
83	Goldcrest	James Anderson
84	Graf Zeppelin	Carl Teike
85	Great Escape	Bernstein E
86	Great Little Army	Alford KJ
87	Gruss an Thuringen (Salute to Thurlingia)	Hernamm Ludwig Blankenberg
88	Hadleigh Camp	Ray Steadman-Allen
89	Harlequin	Rimmer W
90	High Command	Sampson
91	High School Cadets	Sousa
92	Hoch Heidecksburg (Hail Heidecksburg)	Rudolf Herzer
93	Hollinwood	Ray Steadman-Allen
94	Holyrood	Alford KJ
95	Honest Toil	Rimmer W

96	Honor the Brave	Rimmer W
97	Hussar (Emblem of the Army)	Gullidge A
98	Imperial Echoes	Safroni
99	Imperioso	Allan
100	In the King's Service	Erik Leidzen
101	In Treue Fest (Steadfast and True)	Carl Teike
102	Invercargill	Lithgow A
103	Invictus	Himes
104	Invincible	Cope
105	Invincible Army	Erik Leidzen
106	Jack O' Lantern	Rimmer W
107	Jaguar	Richards G
108	Jubelklanger (Sounds of Joy)	Ernst Robert Uebel
109	Jubilee!	Paul Drury
110	Justice with Courage	Richards
111	Keighley Moor	Cook J
112	King Cotton	Sousa
113	Kings of Brass	Broadbent
114	Kirk by Lonsdale	Richards
115	Knight Templar	Geo Allen
116	Le Tricot	Rogue Heaton
117	Lenzburg	Broadbent B
118	Liberty	Barry
119	Liberty Bell	Sousa
120	Mad Major	Alford KJ
121	Manhattan Beach	Sousa
122	March of the 13th Regiment	Stephan Jaeggi
123	March of the Cobblers	Seibert/Barsotti
124	March of the Herald	Nicols/McKenzie
125	March with a Beat	Hamner R
126	Margam Abbey	Powell TJ
127	McArthur	Glen Barry
128	Melody Shop, The	King K
129	Men O'Brass	Scull H
130	Mephistopheles	
131	Mercury	van der Roost J
132	`Middy	Alford KJ
133	Midway March	Richards JJ
134	Minneapolis IV	Emil Soderstrom
135	Montreal Citadel	Audoire N
136	Muhledorf	Broadbent, D
137	National Emblem	Bagley
138	New Colonial	Hall R B
139	New Commission	Martin Cordner
140	New Generation	Peter Graham
141	Northern City	Osborne
142	Norwich Citadel	Albert Drury
143	Officer of the Day	Hall R B
144	Old Comrades	Tieke
145	Olympus	Hawkins

146	On Manly Shore	Code
147	Oodnadatta	Gullidge A
148	ORB	Anderson
149	Oriental	German W
150	Our Director	Brigelow F
151	Pendennis	Richards
152	Pendine	Martyn R
153	Pennine Way	Johnstone
154	Pompous Main	Douglas
155	Postman's Parade	Bulch
156	Powerpoint	James Anderson
157	Praise	Heaton
158	President, The	German W
159	Punchinello	Rimmer W
160	Quality Plus	Honegger H
161	Queen of the North	Lithgow A
162	Raby	Allan
163	Radetsky	Strauss
164	Ravenswood	Rimmer W
165	Red Shield	Goffin D
166	Roll Away Bet	Ord Hume J
167	Rolling Thunder	Henry Filmore
168	Rosehill	Albert Jakeway
169	Rousseau	Ray Ogg
170	Rovers' Return	Edrich Siebert
171	Royal Australian Navy	Lithgow A
172	Scotch Collegians	Lithgow A
173	Semper Fidelis	Sousa
174	Senator	Geo Allen
175	Shield of Liberty	Richards JJ
176	Simoraine	Barraclough
177	Slaidburn	Rimmer W
178	Sons of the Brave	Bidgood T
179	Sons of the Wild	Rimmer W
180	South Coast Martin	Thomas
181	Spirit of Endeavour	Norman Bearcroft
182	St Kilda	Trussell
183	St Louis Blues	Handy
184	Standard	Rivers W
185	Standard of St George	Alford KJ
186	Star Lake	Ball Eric
187	Stars and Stripes	Sousa
188	Steadily Onward	Eric Leidzen
189	Stets zielbewusst (Always Purposeful)	Hernamm Ludwig Blankenberg
190	Taskforce	Cook J
191	Tasma	Lithgow A
192	The Bandwagon	Sparke, P
193	The Captain	Verner
194	The Cataract	Lithgow A
195	The Joybringer	Kenneth Downie

196	The Trombone King	Karl Lawrence King
197	The Witness	William Himes
198	The Young Salvationist	Bramwell Coles
199	Thin Red Line	Alford KJ
200	Thundercloud	Powell TJ
201	Thundercrest	Osterling
202	Torch of Freedom	Ball Eric
203	Trafalger	Zehle
204	Triumph of Industry (Sydney Harbour Bridge)	McAnally
205	Truimph	Hans Heusser
206	Under the Double Eagle	Wagner J F
207	Under two Flags	Bramwell Coles
208	Vanished Army	Alford KJ
209	Victoria	Lithgow A
210	Victorian Rifles	Rimmer W
211	Victorious	Gullidge A
212	Victory	Alfred Reed
213	Victors Acclaimed	Bramwell Coles
214	Victor's Return	Rimmer W
215	Victory Parade	Kenneth Downie
216	Viking	Gullidge A
217	Vimy Ridge	Bidgood
218	Viva Birkinshaw	Rimmer W
219	Voice of the Guns, The	Alford KJ
220	Wairoa	Lithgow A
221	Walkabout	Woodfield, R
222	Waltonian	Richards JJ
223	Waltzing Matilda	McAnally
224	Washington Grays	Grafulla
225	Washington Post	Sousa
226	Washington Salute 125	Stephen Bulla
227	West Riding	Wood
228	Wisbech Citadel	Albert Gay
229	Wizard	George Allen
230	Zimbabwe Centenary	Norman Bearcroft

# **National Band Council of Australia Inc.**

## **Prescribed March List – Concert Band**

<b>TITLE</b>	<b>COMPOSER</b>
1 Amparito Roca	Texidor
2 Anchors Aweigh	Zimmerman A
3 Army & Marine	Zehle W
4 Army of the Nile	Alford K J
5 Arsenal	van de Roost, J
6 Australian Wedding March	Lithgow A
7 Belle of Chicago, The	Sousa J P
8 Birdcage Walk March	Statham F L
9 Blue Devils	Levy S P
10 Bombasto	Farrar O R
11 Bond of Friendship	MacKenzie-Rogan J
12 Bravura	Duble C E
13 Bridge of Guards	Lithgow A
14 Bulleys and Bayonets	Sousa J P
15 Cavalry of the Clouds	Alford K J
16 Chimes of Liberty	Goldman E F
17 Chimes of Victory	Bergeim J
18 City of Bern	Honegger H
19 Colonel Bogey	Alford K J
20 Conqueror, The	Teike C
21 Contemptibles, The	Stanley L
22 Corcoran Cadets	Sousa J P
23 Cossack, The	Rimmer W
24 Crusader, The	Sousa J P
25 Dambusters March,	The Coates E
26 Death or Glory	Hall R B
27 Down The Mall	Belton J
28 Dunedin	Alford K J
29 Eagle Squadron	Alford K J
30 El Abanico	Javaloyes
31 El Capitan	Sousa J P
32 Fairest of the Fair, The	Sousa J P
33 Federal March	Sousa J P
34 Florentiner March	Fucik J
35 Flying Eagle	Alford K J
36 Flying Squad	Ord Hume J
37 Gallipoli	Lithgow A
38 Gladiators' Farewell, The	Blankenburg H L
39 Glorious Victory	Kendal W M
40 Great Little Army, The	Alford K J
41 Gruss an Thuringen	Blankenburg H L
42 His Honor	Henry Fillmore
43 H.M. Jollies	Alford K J
44 Hands Across the Sea	Sousa J P

45	High School Cadets	Sousa J P
46	Holyrood	Alford K J
47	Honour the Brave	Rimmer W
48	Hussar, The	Gullidge A
49	Imperial Echoes	Safroni-Middleton A
50	Invercargill	Lithgow A
51	Invincible Eagle, The	Sousa J P
52	Jack-Tar	Sousa J P
53	King Cotton	Sousa J P
54	King's Guard	Keith J H
55	La Reve Passe	Helmer C & Krier G
56	Le Pere La Victoire	Ganne L
57	Liberty Bell	Sousa J P
58	Light Of Foot	Latann C
59	Little Ripper March	Stanhope D
60	Machine Gun Guards	Marechal E
61	Mad Major,	The Alford K J
62	Man of Music	Honegger H
63	Manhattan Beach	Sousa J P
64	March for a Celebration	Bruce Pearson
65	March of the ANZACS	Lithgow A
67	March of the Belgian Paratroopers	Leemans P
68	March of the Herald	Nicholls H
69	Marche Lorraine	Ganne L
70	Marine Artillery	Rimmer W
71	Mechanised Infantry	McBain D
72	Middy, The	Alford K J
73	Moray Firth, The	Mackenzie-Rogan J
74	Namur	Alford K J
75	National Emblem	Bagley E
76	Nobles of the Mystic Shrine	Sousa J P
77	Officer of the Day	Hall R B
78	Old Comrades	Teike C
79	Old Panama	Alford K J
80	On The Quarter Deck	Alford K J
81	On The Square	Panella F
82	Our Director	Bigelow F E
83	Picadore, The	Sousa J P
84	Pride of the Wolverines, The	Sousa J P
85	Puchinello	Rimmer W
86	Purple and Gold	Burgess A
87	Quality Plus	Jewell F
88	Quand Mandelon	Allier G
89	Queen of the South	Lithgow A
91	RAF March Past	Davies W
92	Red Cloak, The	Mansfield O
93	Rifle Regiment, The	Sousa J P
94	Royal Australian Navy	Lithgow A
95	Royal Welsh Fusiliers	Sousa J P
96	Sambre Et Meuse	Rauski J

97	Sarafand	Willcocks G H
98	Sea Songs	Williams R V
99	Semper Fidelis	Sousa J P
100	Skipper, The	Lithgow A
101	Skywriter, The	Bergeim J
103	Slaidburn	Rimmer W
104	Slavic Farewell, A	Agapkin V
105	Solid Men to the Front	Sousa J P
106	Sons of the Brave	Bidgood T
107	Staffordshire Knot	Duthoit J
108	Standard of St George, The	Alford K J
109	Stars and Stripes Forever, The	Sousa J P
110	Steadfast and True	Teike C
111	Step Lightly	Anderson
112	Sussex By The Sea	Ward-Higgs
113	The Parade	William Broughton
114	Thin Red Line, The	Alford K J
115	Through Bolts and Bars	Urbach E
116	Thunder and Blazes	Fucik J
117	Thunderer, The	Sousa J P
118	Trafalgar	Zehle W
119	Under the Double Eagle	Wagner J F
120	Unity and Strength	William Broughton
121	Unter der Linden	Eilenberg R
122	Vanished Army, The	Alford K J
123	Vedette, The	Alford K J
124	Victory	Alfred Ree
125	Vikings, The	Lithgow A
126	Vimy Ridge	Bidgood T
127	Voice of the Guns, The	Alford K J
128	Vor Die Front Marsch	Teike C
129	Washington Grays	Grafulla C S
130	Washington Post	Sousa J P
131	Wein Bleibt Wien	Schrammel J
132	Wellington March	Zehle W
133	With Sword and Lance	Stark H