



# **NATIONAL BAND COUNCIL OF AUSTRALIA INC**

**INCORPORATING THE BRASS AND CONCERT BANDS OF AUSTRALIA**

## **2020 YEARBOOK**

Published August 2019 (With amendments made June 2019)

### **CONTEST REGULATIONS**

#### **President**

Barrie Gott - E-mail: [president@nbca.asn.au](mailto:president@nbca.asn.au)

#### **Executive Officer**

Tony Schraven - E-mail: [executiveofficer@nbca.asn.au](mailto:executiveofficer@nbca.asn.au)

Mob: 0414489476

#### **Correspondence**

16 Sartorial Place Greenfields Mandurah WA 6210

#### **Website**

[www.nbca.asn.au](http://www.nbca.asn.au)

## 1. INTERPRETATION

**REGULATION 1.1** (Introduced 2004, Amended June 2006, 2011, 2015, 2019)

“Conductor” shall mean that person nominated as the conductor on a band’s Certified Registration List as provided by the Affiliated State Governing Bodies in accordance with regulation 4.11. It includes the person referred to as the “Music Director”, “Bandmaster” or “Coach”.

“Category” shall mean the type of band as defined under regulation 5.1 (i.e. Open Brass, Junior Brass, Open Concert and Junior Concert).

“Classify” shall mean the assignment of a grade to a band under regulation 5.1.

“Grade” shall mean the grade used to classify a band and shall comprise the grades prescribed under each category in Regulation 2.2 (i.e. Brass Bands: Open A, B, C, D, and Junior A, B, and C, and Concert Bands: Open A, B, C, D, and Junior A, B, and C).

“Open Section” means a part of the competition in which all registered players can perform in, regardless of his or her age.

“State Governing Body” means the State Band Associations of Australia affiliated with the NBCA and may unless the contrary intention appears; include the regulatory authority for the Brass and or Concert Bands in other countries or where a regulatory authority does not exist, as determined by the NBCA”.

**REGULATION 1.2** (AMENDED JUNE 1999, JUNE 2018, JUNE 2019)

For the purpose of these Regulations, a junior is a person who was under nineteen (19) at the 1st of January in the year of the competition.

## 2. THE CHAMPIONSHIPS

**REGULATION 2.1** (Amended June 2004, 2007, 2010, 2013, 2016)

(2.1.11 Amended July 2013 2.1.3 Amended 2015

2.1.6 amended June2019)

2.1.1 The Australian National Band Championship Contest shall be held once in each calendar year, and will consist of three (3) separate Championships – On-Stage Championship, Marching Championship and Solo and Party Championship.

2.1.2 The Championship for each Grade of Brass and Concert Bands, including Junior Bands, shall consist of a Test Selection, Own Choice Selection, Hymn and March.

2.1.3 The maximum time limits for each of these items shall be:

Hymn (All grades)	6 minutes
Own Choice Selection A and B Grade	23 minutes
Own Choice Selection C and D Grades	18 minutes
Junior A Grade	16 minutes
Junior B Grade	13 minutes

2.1.4 The points for these items will be:

TEST	200
OWN CHOICE	200
HYMN	100
MARCH	100

2.1.5 All items shall be optional; however, a band cannot win the Championship in a grade if it does not perform all items.

2.1.6 The Hymn or Sacred Item can be

- (i) a tune from a recognised Church Hymnal or an arrangement based thereon or
- (ii) a reflective arrangement connected with religion or of a spiritual nature

2.1.7 The On-Stage March to be played as part of the On-Stage Championship shall be a march selected by the competing band exclusively from the NBCA Prescribed March List (PML). The PML is included as Appendix 'A' to the NBCA Yearbook, published annually. This list will be reviewed annually and additions made and included in the yearbook published in September of each year. Only marches included in the PML are deemed eligible for the On-Stage Championships. All submissions must be received by the NBCA Executive Officer by August 1<sup>st</sup> each year.

2.1.8 The band gaining the highest aggregate points shall be the On-Stage Champion Band.

2.1.9 The Marching Championships shall consist of a Parade of Bands (Street March) with Inspection for each grade. The points for the marching events will be:

Music 40    Drill 100

Inspection 20    Change of Direction 20 points

The Band gaining the highest aggregate points in each grade will be the Champion Marching Band in that grade.

2.1.10 In the event of less than three (3) Bands being entered in a grade, the organising committee may combine grades for marching championship events only.

2.1.11 A condition of entry for the Open A, B, C and D Grade Championships for Brass Bands is that the entrant must participate in the Parade of Bands, to promote the Championships.

Exemption from the Parade of Bands may be granted at the discretion of the Contest Liaison Officer in exceptional circumstances. Application for exemption must be made at the time of lodging entries with a supporting letter from the band's State Governing body.

2.1.12 The Solo and Party Championship shall consist of Solo, Quartet and Quintet Competitions for Junior and Open age competitors. Solo events will be conducted for the instruments approved by the Council and listed in Appendix 'B'.

**REGULATION 2.2**

(Amended June 2007)

All Championship Contests shall provide for the following grades:

Brass Bands: Open A, B, C, D, and Junior A, B, and C

Concert Bands: Open A, B, C, D, and Junior A, B, and C

**REGULATION 2.3**

(Amended July 2012)

Except as provided in Regulation 6.5, all Bands must compete in the grade as determined by the appropriate State Governing Body and may, in addition compete in the grade immediately above this grading, provided different own choice titles are performed. Overseas bands wishing to participate in the NBCA Championships must submit evidence of musical standard with entry materials. A recording, not more than 12 months old, must be included and provide enough information to allow the NBCA Music Consultative Committee to determine a grading level for the band. This will not be required of New Zealand brass bands where a grading system of comparable standards to those used by Australian State Governing Bodies exists.

**REGULATION 2.4**

(Amended June 2006, July 2011, June 2015)

The Brass Championship Contest, including Solo and Party events, shall be held over the Easter weekend. The Concert Band Championship, including Solo and Party events, shall be conducted at a time approved by the NBCA. Both Brass and Concert Band Championships are to be conducted in a format which has been approved by the NBCA.

When the Championships are held as one event, The Schedule for the contest should be the following;

Friday – Open Brass: Hymn and Test

Saturday – Open Concert Bands

Sunday – Open Brass Own Choice and Stage March

Junior Band events may be held either on Thursday before Easter, Saturday or Easter Monday but may not be at the same time as Solo and Party events.

Solo and Party events may be held either on Thursday or Monday.

**REGULATION 2.5**

(Inserted June 2016, amended June 2019)

That the entry fee for all brass and concert bands to compete at the National Championships shall:

- be set by the organising committee of the championships, and ratified by the NBCA Councillors.
- be commensurate with the quality and accessibility of the venue(s); and
- be no more than \$800.

The venue(s) must be of a standard consistent with the prestige of the national championship.

The maximum fee may only be charged if the venue(s) are:

- reasonably accessible and as a general principle within a 10km radius of the GPO of a capital city; and
- have suitable performance and warm up spaces, and other amenities.

### **3. AUTHORITY TO CONDUCT CHAMPIONSHIPS**

#### ***REGULATION 3.1*** (Amended June 2002)

The Council shall allocate the Championship Contests in rotation to affiliated State Governing Bodies each year providing that should any such body not apply for the right to hold such Championships on or before March 31<sup>st</sup> two years preceding, the Council may allocate such Championships at is deems fit. The Championship Contests shall be conducted in the capital city of the State allocated the right to conduct the Championships, except where a State can put a reasonable proposition to the NBCA for an alternative venue.

#### ***REGULATION 3.2***

Championship Contests shall be organised by the State Governing Body of the State in which the Contest is being held under the control of the NBCA.

#### ***REGULATION 3.3***

State Governing Bodies shall be required to pay an amount as determined from time to time to the NBCA for the rights to conduct the Championships.

#### ***REGULATION 3.4***

All Australian National Band Championships shall be conducted, directed and controlled in accordance with the National Band Council of Australia's Regulations.

#### ***REGULATION 3.5***

No person or body of persons shall have authority to conduct or direct the said Championships other than as provided in these Regulations.

#### ***REGULATION 3.6*** (Introduced July 2012, Amended June 2015)

The organising committee appointed by the State Governing Body responsible for staging the NBCA Australia Championships shall assume full control of all logistical and financial arrangements for the event once such arrangements have been proposed to the NBCA Council and approved. The NBCA Council shall reserve the right to control all aspects relating to major sponsorship arrangements negotiated through the NBCA, and all performing, recording, and broadcast rights for performances given as part of the NBCA Championships.

### **4. REGISTRATION AND GRADING**

#### ***REGULATION 4.1*** (Amended June 2004, 2006, 2011)

- 4.1.1 Each playing member, conductor and Drum Major must be registered with a State Governing Body as defined in Regulation 1.1 at least 42 (forty two) days immediately prior to the date of any contest.
- 4.1.2 Not less than 42 (forty two) days before the contest, each registered Player, Conductor and Drum Major must nominate the band or bands with which they will be competing. Excepting Permits, a Player can only nominate to play with a band which is entered from the same State Governing Body with which the player is registered.
- 4.1.3 Transfers of nominated personnel shall not be allowed between competing bands within 42 days of the contest.
- 4.1.4 For Australian National Band Championship contests the 42 (forty two) days shall be counted prior to the commencement date of the contest.

**REGULATION 4.2** (Removed and replaced 2011. AMENDED JUNE 2017)

Any player can nominate to play with one (1) band, and only one (1) band in each category as defined in Regulation 5.1, except when,

- 4.2.1 A junior member can nominate as a playing member of more than one (1) junior band without being recognized as a permit player.
- 4.2.2 A permit under Regulation 4.6 is required in order for any player to play with a second or subsequent band in any open category as defined in Regulation 5.1.

**REGULATION 4.3** (Removed and replaced June 2011)

- 4.3.1 A Person may nominate to conduct more than one (1) band at a contest.
- 4.3.2 If within forty two (42) days of the contest a nominated conductor becomes unavailable, the band may apply to its State Governing Body for permission to use an alternative conductor. In the case of an emergency during the contest, permission may be granted by the Chief Supervisor in consultation with the Contest Liaison Officer.

**REGULATION 4.4** (Removed and replaced June 2011)

- 4.4.1 A Drum Major may nominate to lead more than one (1) band at a contest.
- 4.4.2 If within forty two (42) days of the contest a Drum Major becomes unavailable, the band may apply to its State Governing Body for permission to use an alternative Drum Major. In the case of an emergency during the contest, permission may be granted by the Chief Supervisor in consultation with the Contest Liaison Officer.

**REGULATION 4.5** (Removed and replaced June 2011, June 2015)

A player who nominates to play with different bands in the same category, as defined in Regulation 5.1, in two consecutive years can not play with the former of the two bands, other than on permit, in the third consecutive year.

All player nomination and sign-on sheets are to be retained for reference by the NBCA for a period of 3 years.

**Regulation 4.6** (Removed and replaced June 2011; 4.6.2 Amended July 2013, 4.6.3, 4, 5 & 6 added or replaced June 2015))

- 4.6.1 Applications for permit players at the NBCA Championships shall be made in writing, on the appropriate permit form, to the State Governing Body not later than twenty one (21) days prior to the commencement date of the contest. A State Governing Body will not grant any permit application unless written permission from the band with which the player is registered has been given by way of completing that section of the permit form. A permit player must be registered with a State Governing Body. Additionally, a permit player may play any instrument.
- 4.6.2 The maximum number of permits for instrumentalists to any Brass Band shall be two (2) and to any Concert Band shall be four (4). Bands shall be granted permits for percussion as required.
- 4.6.3 Emergency permits may be granted by the Chief Supervisor in consultation with the NBCA Contest Liaison Officer. In the case of death or extreme emergency at any time after the close of registration and the nomination period and prior to or during the currency of any contest.
- 4.6.4 Any application must be made in writing and be accompanied by two (2) signed statutory declarations, one by the conductor and one by another responsible office bearer of the band concerned.  
The statutory declaration must clearly state the reason(s) for the application and that this situation is of an unexpected and unplanned nature which has arisen after the closing date for registrations and the nomination period.
- 4.6.5 The replacement player must come from a band competing at the same championships. If after demonstrating that no such replacement player is available at the same championships then an alternative player may be considered.
- 4.6.6 The emergency permit player must play the same instrument and band part as the player being replaced. The player being replaced must take no further part in the competition in any capacity.

**Regulation 4.7** (Removed and replaced June 2011; Amended 2015, June 2019)

- 4.7.1 “Bands shall forward not later than 21 days prior to the commencement date of a contest, a list of registered players and conductor including the signatures of those participating in the respective championships to their State Governing Body”
- 4.7.2 The secretary or registrar of the State Governing Body shall, for each band competing from their State, certify that the players, drum major and conductor comply with Contest Regulations 4.1, 4.2, 4.3, 4.4 and 4.5 and certify the Band grading complies with Regulation 5.1.2.

- 4.7.3 The State Governing Body shall forward not later than 14 days prior to the commencement date of a contest a list of registered players and conductor, including the signatures of those participating in the respective championships for each band competing from their State, to the secretary of the State Governing Body in which the contest is being held and notify the grade of the Band.
- 4.7.4 Any player or conductor whose signature does not appear on the certified list provided by the State Governing Body by the due date will be ineligible to compete in that Championship Contest.

**REGULATION 4.8**

(Removed and replaced June 2011, removed June 2019)

## 5. BANDS

**REGULATION 5.1**

(Amended June 2001, July 2011, July 2012, June 2019)

5.1.1 Bands, soloists, and party groups permitted to participate in the NBCA Championships are:

- Members of Australian bands affiliated with a State Governing Body for at least forty-two (42) days prior to the date of the contest;
- Individuals who are directly affiliated with a State Governing Body and nominated to play by an affiliated band for at least forty-two (42) days prior to the date of the contest;
- Members of New Zealand brass bands whose members are affiliated with the Brass Band Association of New Zealand for the period of registration required by that governing body;
- Members of overseas bands that are affiliated with a national governing body for the period of registration required by that governing body;
- Overseas bands that affiliate directly with the NBCA at least forty-two (42) days prior to the date of the contest, in the absence of a national governing body in their home country

5.1.2 A State Governing Body (or the NBCA in the case of overseas bands) may classify or re-classify any band at any time for the purposes of competing in the National Band Championships using the Grades specified in Regulation 2.2. The grading must appropriately reflect the standard of players that comprise the band.

**Regulation 5.2**

(Amended July 2010)

Any Band, Brass or Concert, Senior or Junior, graded B, C, or D winning the aggregate of Music items as determined by the NBCA at any Australian National Band Championships in two (2) consecutive years in the same Grade shall not be permitted to Contest the same Grade or a lower Grade in the third consecutive year. Exception to this regulation may only be made by the NBCA following written application by the Band wishing to have an exception made. This application must be supported in writing by the State Governing Body with whom this band is registered.

**Regulation 5.3**

(Amended July 2010 AMENDED JUNE 2004, JULY 2013, JUNE 2018)

The instrumentation of a Brass Contest Band shall comprise brass and percussion. All entrants for Open Brass Band grades shall not play Trumpets and French Horns. Junior Brass Bands playing Junior grades may play Trumpets and French Horns.



A Brass Band in any Contest shall have a maximum of thirty-four (34) instrumentalists and a minimum of sixteen (16) instrumentalists, plus percussion as required. This Regulation shall not apply to Junior Brass Bands whose instrumentalists shall not exceed forty (40) plus percussion, when playing in Junior Grade.

A Concert Band in any contest shall have a maximum of seventy (70) instrumentalists and a minimum of twenty-four (24) instrumentalists, plus percussion as required. The instrumentation of a Concert Band shall be those indicated by the score, except that bass guitars may be used to replace or supplement any bass line instrument on the score.

Percussion instruments shall be those indicated in the musical score as supplied to the adjudicator.

**REGULATION 5.4** (Amended June 2006)

Electronic keyboards shall not be used in substitution of an instrument indicated in the music score.

**REGULATION 5.5** (Amended June 2002, 2006)

Bands may change their personnel and instrumentation during a contest provided that such alterations are made from the registered members of the Band and that these personnel appear on the certified list as per regulation 4.1.1 as provided by the affiliated State Governing Body.

## 6. MUSIC

**REGULATION 6.1** (Amended July 2012)

The responsibility for the selection and/or approval of all music at contests shall be a matter for the State Governing Body or such person or persons appointed by the State Governing Body. Any works set as test pieces must be submitted for approval by June 1<sup>st</sup> in the year preceeding the contest to the NBCA.

**REGULATION 6.2** (Removed and replaced July 2013)

At a National contest, no band shall play any music with which that band has won any category at a contest in any country in the prior 24 months, unless that music is a set test piece.

**REGULATION 6.3** *REPLACED WITH REG. 6.2 JULY 2013*)

**REGULATION 6.4**

Each Band shall forward to the organising committee by the date specified in the Contest schedule, which should be not less than forty-two (42) days prior to the Championships, all scores of own choice music to be played at the Contest.

**REGULATION 6.5** (Amended June 2001, June 2015)

No band playing in more than one (1) grade shall be permitted to perform any item more than once at the same Contest. This shall not apply to Junior Brass Bands playing in their own Grade and Senior D Grade, or Junior Concert Bands playing in their own Grade and a Senior Grade below B Grade.

**REGULATION 6.6** (Amended July 2012)

Copies of music intended for the Adjudicator's use shall not bear any name, sign or mark which may indicate the Band or individual to which it belongs. Photocopies of original music made for the purposes of providing an adjudicator's copy for the NBCA Championships shall be submitted in accordance with APRA/AMCOS requirements and accompanied by a completed APRA/AMCOS Performer's Declaration Form for Eisteddfods and Music Competitions, available for download from the NBCA website

**REGULATION 6.7**

Any courtesy items played during a Contest, whether at Street Marching, playing Bands on and off stage or at inspection, shall not include any item that has been or will subsequently be played by that Band as a competitive number in such Contest.

**REGULATION 6.8** (Introduced July 2012, Amended July 2013)

Any work other than the test submitted by bands and accepted by the National Music Consultative Committee shall be deemed approved and not subject to further protest or challenge at the NBCA Championships.

**REGULATION 6.9** (Introduced July 2012)

All competitors in the NBCA Championships must comply with Commonwealth laws regarding Copyright. The NBCA, State Governing Bodies, or the Organizing Committee does not accept responsibility for any breaches by bands, soloists, or party groups entering the NBCA Championships.

## 7. ADJUDICATORS

**REGULATION 7.1** (Amended July 2010, July 2012)

Adjudicators for the NBCA Championship shall be appointed by the State Governing Body responsible for organising the Championships after confirmation by the NBCA on recommendation and application. Any recommendation of adjudicators made to the NBCA must contain the nominated adjudicator's full credentials. Any appointments must be confirmed by the NBCA prior to public announcement. If an appointed adjudicator is subsequently unavailable or unable to perform his or her duties, the Organising Committee shall arrange suitable substitutes, with the approval of the NBCA

**REGULATION 7.2** (Amended June 2004, June 2015)

The Adjudicator of Music shall allocate points at the conclusion of each session and before the succeeding session. They shall enter the number of points on the NBCA Adjudicator form. The Adjudicator shall record the total number of points in both figures and words. ***This SHALL NOT apply to the Champion of Champions events.***

**REGULATION 7.3**

Affiliated State Governing Bodies shall supply Adjudicators (Drill and Music) with official National Band Council Adjudicator's Forms. All Adjudication results must be on such forms.

**REGULATION 7.4**

(Amended June 2015)

Where a panel of more than one (1) adjudicator is used, each adjudicator shall make their own comments and award their own points which shall be announced collectively.

*This shall not apply to Champion of Champions events.*

**REGULATION 7.5**

(Amended June 2004)

The Adjudicator of Music shall, at the end of each session, and before results are announced state the grounds upon which the decision was reached and comment upon the manner in which each item was played. The Adjudicator's remarks in full for each performance shall be provided to the Competitor in question. This shall NOT apply to the Champion of Champions event.

**REGULATION 7.6**

In order that the relative merits of Bands may be determined, Adjudicators must, in all Contests including those at which Bands of more than one (1) grade are competing, judge all Bands from the same standard.

**REGULATION 7.7**

(Amended June 1999)

In Solo and Party events and the individual sections that make up the aggregate, the Adjudicator will not award the same number of points in 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place to 2 or more competitors.

**REGULATION 7.8**

(Amended June 2004, July 2010)

Adjudicators shall be screened for all bands, solo and party events with the exception of the Champion of Champions. Soloists shall be known by number only.

**REGULATION 7.9**

(AMENDED JUNE 2001, JUNE 2015)

Bands may be permitted to play, as a band, two short (maximum time of approximately 5 seconds) tuning notes or chords which may be played ONLY before the start of a bands first item to be played on stage at each appearance on stage. These two chords will not be considered part of the bands adjudicated performance, however, any other sounds will be considered.

Between the two chords or notes, the conductor may take a maximum of 1 minute to make minor tuning adjustments. No other signal by note, tap of Conductors baton or by any other means shall be allowed before, during or after any Contest performance

**REGULATION 7.10**

(Instituted, July 2010)

Prior to appointment as an adjudicator, a person shall declare any current interest in a band, party or soloist that will be or may be competing in the NBCA Championships for which they are being considered for appointment.

No adjudicator, following confirmation of appointment, shall teach, coach, rehearse or directly advise in any way a band, party or soloist who may or will be competing in the NBCA Championships for which the adjudicator is appointed.

If, subsequent to appointment, an adjudicator becomes aware that a band, party or soloist they have, within six months of the date of the NBCA Championship, taught, coached, rehearsed or directly advised is an entrant in the Championships the adjudicator shall advise the organizing committee immediately.

A breach of this regulation may lead to the disqualification of the participant concerned and/or the termination of the adjudicator's appointment.

**REGULATION 7.11** (INSTITUTED, JULY 2015)

On no account shall any person other than the Chief Supervisor, or a Contest Official approved by the Chief Supervisor, be allowed to communicate with Adjudicators whilst the Contest is proceeding.

**8. CERTIFICATES AND TROPHIES**

**REGULATION 8.1.1** (Amended June 2000, June 2019)

The organising committee of the championships shall provide NBCA Championship Certificates in an electronic format for each of the three (3) placegetters in the following:

- (i) the overall aggregate points to decide the On-Stage Music Championship in each grade
- (ii) the Champion Marching Band in each grade
- (iii) each Solo event
- (iv) each Party event

**REGULATION 8.1.2** (INSTITUTED JUNE 2015)

Prize certificates awarded at an Australian National Band Championships may only display the Event Logo, State Logo and NBCA Logo. Sponsors Names and Logos are not permitted.

**REGULATION 8.2** (Amended July 2009, June 2019)

Perpetual trophies allocated to events at the Australian National Band Championships are -

A Grade Brass	Fireman's Helmet
B Grade Brass	Silver Cup
C Grade Brass	Wooden Plaque Board
D Grade Brass	Wooden Obelisk
Junior A Grade Brass	Harold Walmsley Shield
Junior B Grade Brass	Musicians Union of Aust. (Nth Tas) Trophy (cornet mounted on Block)
Junior C Grade Brass	JD Marchingo Trophy (dark wooden shield)
Highest Overall Aggregate A Grade Brass Band	Ian Mathers Trophy
Highest Placed Australian A Grade Brass Band	Gal John Trophy (new trophy each year)
A Grade Concert	Wooden Shield
B Grade Concert	Boosey and Hawkes Shield

C Grade Concert	Wooden Shield
D Grade Concert	Wooden Shield
Junior A Grade Concert	Silver Ice Bucket
Junior B Grade Concert	Northern Trophy House Shield
Junior C Grade Concert	Wooden Shield
Open Champion of Champions Brass	Musicians Union of Australia Silver Cup/Merv Simpson Trophy
Junior Champion of Champions Brass	Wooden Shield
Open Champion of Champions Concert	Mike Butcher Shield
Junior Champion of Champions Concert	Robert Bedwell Shield
Best Drum Major	Jim Brill Memorial Trophy

The NBCA Executive Officer shall maintain a list of perpetual trophies and advise the affiliated State Governing Bodies of the due by date by which the return of the trophies is required.

State Governing Bodies shall arrange for the trophies to be forwarded to the Contest Committee no later than 21 days before the Championships.

The Contest Committee shall advise the Council of the receipt and condition of the trophy and arrange for the trophy to be available for presentation at the Championships. Any postage or transport costs associated with the return of a trophy or trophies shall be the sole responsibility of that State Governing Body.

State Governing Bodies will incur a fine of \$100.00 for each trophy that is not forwarded to the Contest Committee by 21 days before the Championships.

## 9. SOLO & PARTY

### **REGULATION 9.1** (Amended June 1999)

Solo and Party Competitions must be held in conjunction with the Australian National Band Championships. Test pieces must be selected for all Solo events. Should occasions arise where a specific item is no longer available after the release of the Championship Schedule, a change of title or an own choice can only be made after approval by the NBCA Executive.

### **REGULATION 9.2** (Amended June 2004)

Any soloist who satisfied the conditions of Regulation 4.1 or 4.2 will be permitted in Solo and Party Competitions.

### **REGULATION 9.3** (Amended June 1999)

A Registered Conductor may, subject to Regulation 4.1, compete in Solo and Party Competitions.

**REGULATION 9.4**

(Amended June 2001, July 2013)

At a National contest, no soloist shall play any music with which that soloist has won any national contest in any country in the prior 24 months, unless that music is set as a test piece.

**REGULATION 9.5**

(Amended June 2002)

Except as provided in this Regulation, a player may compete in only one solo section at a Solo and Party event. Players holding dual registration may compete in two different solo sections providing that they specify, and wear the correct uniform of, the bands with which they are registered. Players under the age of 19 years may compete in either or both of the Junior and Open sections for their nominated instrument.

**REGULATION 9.6**

In National Contests, sections are to be included for Snare/Side Drum, Timpani, Mallet Percussion ie. Glockenspiel, Xylophone, Vibraphone, or Marimba, and Multi Percussion for junior and open age competitors. Competitors may compete in any or all of the percussion sections. The Champion Percussionist shall be determined by the following points system –

1 <sup>st</sup>	Five (5) points for each section
2 <sup>nd</sup>	Three (3) points for each section
3 <sup>rd</sup>	Two (2) points for each section
Unplaced	One (1) point for each section

In the event of a tie for the Championship percussionist the decision shall go in favour of the competitor who gains the highest points, in the first instance:

- Snare/Side Drum
- Mallet Percussion Section

**REGULATION 9.7**

(Amended June 2003, June 2010)

A soloist may only play the instrument specified for the section.

In the Tenor Trombone section, a player may not use a Bass trombone or vice versa. A Bass Trombone is defined as a trombone with a bore size not less than 14.2mm or .562 inches.

**REGULATION 9.8**

In any Solo Competition, competitors may use an accompanist other than the official accompanist provided that by doing so the order of playing is not altered after the commencement of that Competition. The official accompanist shall be used in the case where a competitor's chosen accompanist is not available at the competitor's starting time.

**REGULATION 9.9**

(Amended June 1999)

Competitors in Solo, Duet and Trio Competitions shall not be allowed the services of a conductor during the performance but competitors in Quartets and other Party Competitions shall be allowed the services of their own Conductor or a registered member of their own Band.

**REGULATION 9.10** (Amended June 2004)

Competitors in Party Competitions shall consist only of the registered members of the same Band. If a Band has multiple entries in a Party section, it may not include any member in more than one entry. No permit players shall be allowed in party events.

**REGULATION 9.11** (Introduced June 2006)

Percussion players may participate in Party competitions but shall be counted as members of the Party.

**REGULATION 9.12** (Introduced July 2012)

Soloists and party groups are permitted to undertake brief initial tuning before the commencement of any performance.

## **10. CHAMPION OF CHAMPIONS**

**REGULATION 10.1**

A Champion of Champions event shall be conducted for each of the Brass and Concert Band instruments and for both Open and Junior age groups.

**REGULATION 10.2**

When the Brass and Concert Band Championships are both held together at Easter, all Brass instruments shall be included in the Brass Band Champion of Champions event and all Reed and Woodwind instruments in the Concert Band Champion of Champions event.

**REGULATION 10.3**

Where the Concert Band Championships are conducted at a time other than Easter, Concert Band Brass instruments shall be combined with the Reed and Woodwind instruments in the Concert Band Champion of Champions.

**REGULATION 10.4**

The winner of each championship solo event shall be invited to compete in the Champion of Champions' event, but entry is not compulsory.

**REGULATION 10.5**

If the winner of a solo event does not intend to enter the Champion of Champions event the Contest Committee MUST be notified at the earliest opportunity.

**REGULATION 10.6**

(Amended July 2013)

The music for Champion of Champions' event shall be own choice. Competitors in the Champion of Champions' event may choose to play their winning test solo, a test solo selected from any other section of the contest or any other work they wish to play. All music chosen in the Champion of Champions' event will be subject to Regulation 9.4. with a maximum time limit of 10 minutes.

**REGULATION 10.7**

(Amended June 2007)

Notwithstanding the provisions of Regulations 7.2 and 7.4, the Adjudicator(s) of the Champion of Champions event shall not allocate points to any competitor and shall not award any placings other than first place.

**11. MARCHING****REGULATION 11.1**

All marching Contests shall be conducted in accordance with the Drill and Marching Regulations of the National Band Council of Australia.

**REGULATION 11.2**

In the event of two (2) or more Bands, in the Marching Championship, obtaining the same number of points for the first prize, the trophy or trophies shall be awarded to the Band gaining the highest number of points in Drill then Inspection.

**REGULATION 11.3**

For National Championships Contests the Drill Advisory Board of the State promoting the Contest shall be permitted to set a Quickstep Diagram other than those included in the NBCA Drill and Marching Regulations with the following provisions:

- 1 that at least six (6) calendar months notice of the specifications be given to all Bands affiliated with the National Band Council of Australia;
- 2 that the Diagram include as a minimum -
  - a straight march of at least forty five (45) metres
  - a left turn
  - a right turn
  - a wheel
  - a counter march, front to rear and flank to flank.

**12. CONTEST ADMINISTRATION****REGULATION 12.1**

(Amended June 1999)

At all Championship Contests an NBCA Contest Liaison Officer appointed by the Council shall be in attendance. The NBCA Contest Liaison Officer shall be an ex-officio member of the Contest



Committee and will furnish a report on the conduct of the Contest in writing to the Council. The NBCA Contest Liaison Officer shall be required to supervise the correct procedures in respect to NBCA Trophies, Certificates and Contesting Rules and Regulations. NBCA Officers and State Delegates attending but not involved in Contesting at Championship Contests shall be required to be available for advice and reference with the Contest Committee.

**REGULATION 12.2** (Amended June 1999)

The Secretary of the affiliated State Governing Body or the Chief Supervisor may call upon any Conductor, Secretary or any member of a competing Band at any time to make a statutory declaration which may be considered necessary or desirable to establish the bona fides of any Band or member thereof. A refusal on the part of any Conductor, Secretary or member of any Band to make such statutory declaration on demand shall be in breach of the Contest Regulations for which it shall be dealt with by the Chief Supervisor and NBCA Contest Liaison Officer as provided for in the Contest Regulations.

**REGULATION 12.3** (Amended June 1999)

If, in the opinion of the Chief Supervisor and Sign On Officer, a Band or any of its members is not eligible to compete, the Chief Supervisor shall advise the NBCA Contest Liaison Officer and together determine the validity of the list of registered members and their personal signatures. If, after verification of ineligibility, a competitor attempts to disregard the regulations, they and/or the Band will be dealt with under the Regulations.

**REGULATION 12.4** (Amended June 1999)

The Chief Supervisor, or their delegate, shall transpose the points awarded by the Adjudicator on the Official NBCA Adjudicator's Form onto the official scoring card of that Contest. The NBCA Contest Liaison Officer shall verify that the number of points awarded are correctly transposed.

**REGULATION 12.5** (Amended June 1999)

In the event of two (2) or more Bands in an Aggregate Selection Contest obtaining the same number of points for first prize, the trophy or trophies shall be awarded to the Band gaining the highest number of points in the Test Selection, or the first selection if two (2) Test Selections are played.

**REGULATION 12.6** (Amended June 1999)

To avoid confusion and secure unanimity of action, all Band Masters and/or Drum Majors shall take their instructions as to the disposition of Bands etc from the Contest Committee through the Chief Supervisor.

However each Band shall be under the direct control of its own officers who shall be held responsible for the order and subordination of their respective Bands. Any breach of the Regulations or insubordination may subject Bands to disqualification or fine. Any appeal shall be dealt with by the NBCA in accordance with the provisions of Regulation 16.11. In the case of misconduct on the part of any member of a Band at any time from the commencement to the close of the Contest, the Contest Committee may withhold the prize won by such Band in order that it may inflict punishment by fine or otherwise, subject only to similar right of appeal as hereinbefore provided.

### ***REGULATION 12.7***

All Bands, Parties and Soloists that have entered for a Contest shall be deemed to have had notice of this and other Contest Regulations and Conditions and, by their entry, to have accepted and be bound by all such Contest Regulations and Conditions.

### ***REGULATION 12.8***

(Introduced July 2012)

The decisions of the NBCA Contest Liaison Officer are binding and final at all NBCA Championship events

## **13 CONTEST COMMITTEE**

### ***REGULATION 13.1***

State Governing Bodies conducting the Championship Contests shall forward to the NBCA and all other affiliated State Governing Bodies the Contest Schedule showing details of all events, trophies, concise contesting rules and music titles:

For Championship Contests held over the Easter weekend, not later than the 1<sup>st</sup> September of the year preceding the contest, and;

For Championship contests conducted at any other time, not later than six (6) months before the commencement date of the contest.

### ***REGULATION 13.2***

No items on the Contest schedule can be cancelled by the State Governing Body organising the Championships without the approval of the Executive of the National Band Council.

### ***REGULATION 13.3***

Suitable indoor facilities must be provided for all Australian National Band Championships.

### ***REGULATION 13.4***

(Amended June 1999)

The Contest Committee shall provide entry forms for all sections of Band and Solo and Party Competitions and all such entry forms shall be signed by the Secretary of the competing Band and Competitors for Solo events.

### ***REGULATION 13.5***

Within fourteen (14) days of the closing of entries the Contest Administrator shall notify the affiliated State Governing Bodies of the entries which have been received for the Contest.

**REGULATION 13.6**

(Amended June 1999)

A detailed report covering all aspects of any National Band Championships including full results and awards shall be provided to the NBCA Executive Officer within 60 days of the completion of the Contest.

**REGULATION 13.7**

Members of the Contest Committee shall retain their position until all business relative to the Contest has been finalised.

**14. CONDUCT OF CONTEST****REGULATION 14.1**

(Amended July 2009)

All competitors shall appear in full uniform or, if not possessed of a uniform, must wear distinguishing badges. Such uniforms or badges shall be worn while playing in all items but hats or caps may be removed provided the whole Band does so.

No conductor shall be permitted to conduct a Band at a Contest unless they are wearing a Band uniform or dress of a similar standard.

**REGULATION 14.2**

(Amended July 2012)

All competitors shall hold themselves in readiness for competition at the time and place appointed, and as per any direction from the Organising Committee or NBCA officials.

**REGULATION 14.3**

(Amended June 2004)

At all Australian National Band Championship Contests all players and conductors performing in any Band event must sign the NBCA Contest registration form immediately prior to taking their place on the stage for any Championship event. The Chief Supervisor shall ensure that the signatures are verified prior to the conclusion of the session.

**REGULATION 14.4**

Where, in the opinion of the Chief Supervisor, it is practicable to complete any session of a Contest in succession such session shall be completed.

**15. DISCIPLINE****REGULATION 15.1**

(Amended June 1999)

Any Band or member disregarding or violating any of the Contest Regulations or Special Contest Conditions shall be liable to fine and/or disqualification from the Contest, as the Contest Committee, in conjunction with the NBCA Contest Liaison Officer, may determine after holding an inquiry, in accordance with the provisions of the Contest Regulations. In such case the Band or

member shall not be eligible to take part in any Contest until such fine is paid or the disqualification removed.

### ***REGULATION 15.2***

If it is proved that any member of any Band receives a fee for playing in any Band Contest, such Member and/or Band shall be liable to disqualification, fine or suspension by the affiliated Band's State Governing Body or Contest Delegates having jurisdiction.

### ***REGULATION 15.3***

No competing Band or Member shall be allowed to practice or play in any building or grounds within hearing of the Contest building or grounds while the Contest is proceeding.

Interpretation – While the Contest is proceeding shall mean from the first performance to the last performance. This is to include all buildings and ovals being used for the Contest performances with the exception of any officially designated warm-up room/hall.

### ***REGULATION 15.4***

In any Contest where a prize for discipline is given, points shall be awarded for punctuality, promptness in obeying commands, street marching, general bearing as a Band both on and off the Bandstand and general behaviour in and about the Contest ground.

### ***REGULATION 15.5*** (Amended June 2004)

Any fine imposed under these Regulations must be paid within thirty (30) days of the date on which notification, in writing, was forwarded to the player or the Band concerned. No player or Band, or registered member of that Band, is eligible to compete in a Championship Contest whilst an overdue fine remains unpaid by that player or Band.

In the event of a fine being imposed by the Contest or Protest Committee for any breach of Regulations, Contest Rules or Conditions, the amount of such fine, when paid, shall become the property of the Contest Committee.

### ***REGULATION 15.6*** (Deleted June 2006)

### ***REGULATION 15.7*** (Amended June 2006)

Any Band playing a player who is at the date of the contest suspended and/or disqualified by a State Governing Body shall render itself liable to disqualification.

### ***REGULATION 15.8*** (Deleted June 2006).

### ***REGULATION 15.9***

A State Governing Body permitting a breach of the Regulations of the National Band Council of Australia or failing to enforce the Regulations at any Australian National Band Championships Contest shall be dealt with by the Council.

## **16. PROTESTS & APPEALS**

### ***REGULATION 16.1*** (Amended June 1999, July 2012)

Formal protests may be made at the NBCA Championships to the NBCA Championships Protest Committee (the 'Protest Committee') through the Contest Administrator. The Protest Committee shall consist of the Chief Supervisor, the NBCA Contest Liaison Officer, Two (2) representatives of the State Governing Body and the Contest Administrator or their nominees. The NBCA Contest Liaison Officer shall be the presiding officer of the Protest Committee. Once a protest is lodged, the Protest Committee must be convened to deal with the matter as soon as is practicable on that day. It is the responsibility of the NBCA Contest Liaison Officer to convene the Protest Committee and to make known its decisions.

### ***REGULATION 16.2***

When a protest is under consideration any member of the Protest Committee connected directly or indirectly with a Band whose position in the prize list may be affected by the decision on such protest, shall temporarily cease to be a member of the Protest Committee and shall not be eligible to take any part in the proceedings relative to such protest nor to attend any meetings as a member of the Committee while such protest is being considered.

### ***REGULATION 16.3*** (Amended June 1999, 2006)

The NBCA Contest Liaison Officer, or Chief Supervisor may at any time prior to the announcement of results in the section of the band protested against, or in the relevant Party and Solo Competition, lodge with the Contest Administrator a protest against any competing band, party or soloist. All bands that have entered shall be allowed to compete. Any protest must not be considered by the Protest Committee until the band has completed that performance.

### ***REGULATION 16.4*** (Amended June 2006)

A protest against a band may be lodged by the conductor, drum major or secretary of a band competing in the same section.

A protest against a soloist or party may be lodged by a soloist or a conductor of a party event competing in the same section or, in the case of a junior section, a representative of that soloist or conductor.

Any protest must be lodged at the Contest Office not later than 15 minutes after the results of the section have been announced. The person protesting shall state clearly the grounds for the protest and shall pay the protest fee in Regulations 16.6 at the time the protest is lodged.

### ***REGULATION 16.5*** (Amended June 1999)

When a Band, Party or Soloist has been disqualified, the prize or prizes gained by such Band, Party or Soloist shall be awarded to the next in order of merit. Any protest against a Band, Party or Soloist which, by virtue of such disqualification, comes into the prize list for the first time must be lodged with the Contest Administrator not later than 15 minutes after the decision of the protest committee has been announced and the protest fees prescribed in Regulation 16.6 must be paid at the same time.

**REGULATION 16.6** (Amended June 1999)

Protest fees payable by a party lodging a protest shall be -

- For a protest lodged against a Band \$20
- For a protest lodged against a Party or Soloist \$10

Should the protest Committee declare any protest unwarranted, it may order the whole or any portion of such fee be forfeited and fees so forfeited shall become the property of the affiliated State Governing Body. No fee shall be payable upon a protest lodged by the Secretary of the affiliated State Governing Body conducting the Championships, Chief Supervisor or NBCA Contest Liaison Officer.

**REGULATION 16.7**

When the Protest Committee is considering a protest, those entitled to be present and take part in the proceedings shall be

- 1 the party who lodged the protest
- 2 two (2) representatives of a Band against whom a protest has been lodged; or
- 3 one (1) representative of a Party or Soloist against whom a protest has been lodged.

Any such parties shall be entitled to produce oral or documentary evidence in support of their case and to cross-examine witnesses.

**REGULATION 16.8** (AMENDED JUNE 1999, JULY 2012)

A protest can only be a claim that a competitor in an event is either not qualified to compete in that event, as a result of these Contest Regulations; or that a competitor in an event has breached one or more Contest Regulations. A protest relating to any matter not expressly dealt with in these NBCA Regulations must not be considered by the Protest Committee. In accordance with regulation 16.4 a protest can only be lodged after the end of any event to which it relates. No protests can be made to the Protest Committee before an event. When considering a protest the Protest Committee shall deal with the facts only and must accept as correct the interpretation of the Regulations as laid down by the NBCA Contest Liaison Officer.

**REGULATION 16.9** (Amended June 1999, July 2012)

In addition to the oral or documentary evidence supplied, the Protest Committee may inform itself about the matter in any way it considers necessary to fairly and efficiently deal with the protest.

The Protest Committee shall decide any protest and, should such protest be upheld, may disqualify and/or fine the Band, Party or Soloist against whom the protest was lodged.

**REGULATION 16.10**

Should a trophy be awarded before the expiration of the fifteen (15) minutes allowed after the award has been announced and a protest subsequently upheld, the recipient must return to the Chief Supervisor such trophy which has been awarded.

**REGULATION 16.11** (Amended June 1999, 2006)

A party to a protest may appeal to the National Band Council of Australia against a decision of a Protest Committee, but otherwise the decision of the Protest Committee shall be final and conclusive. Any notice of appeal must be lodged in writing accompanied by a fee of \$100.00 within 7 days. Should the NBCA declare any appeal unwarranted, it may order the whole or any portion of such fee be forfeited and fees so forfeited become the property of the NBCA.

**REGULATION 16.12** (Amended June 2001)

The Council may delegate the hearing of an appeal to an Appeals sub-committee. The sub-committee shall consist of not more than five (5) members. The President, Vice-President and Executive Officer of the Council should be members of the sub-committee whenever practicable.

All appeals should be dealt with at the earliest reasonable opportunity. Subject to the observance of the principles of natural justice, the Council or Appeals sub-committee may regulate its own proceedings.

A decision of the Appeals sub-committee shall be deemed a decision of the Council.

**REGULATION 16.13** (Amended June 1999)

The decision of the National Band Council of Australia upon such appeal shall be final and conclusive. Upon hearing the appeal, the NBCA can quash, amend or substitute any penalty and make such ruling on the return in whole or part of the appeal fee as it sees fit.

**REGULATION 16.14**

Should a trophy be awarded prior to the announcement of the appeal decision and the appeal subsequently upheld, the recipient must return to the NBCA Executive Officer such trophy which has been awarded.

## **17. OTHER MATTERS**

**REGULATION 17.1**

State Championships and/or Solo and Party Competitions may be held at such time and place as may be decided by the affiliated State Governing Bodies. For State Championship Contests, all items of music and drill shall be as decided by the State Governing Body of the State in which the Contest is being held. Handicap Contests may be held and conducted as approved by the State Governing Bodies.

**REGULATION 17.2** (Amended June 1999)

Novice Solos shall be restricted to players who have never won a first prize in solo work at a Competition conducted under these Regulations or the Regulations of a State Governing Body.

**REGULATION 17.3**

All matters not covered by these Regulations shall be determined on submission by the National Band Council of Australia.

## Index to Regulations

<b>SUBJECT</b>	<b>REG NO</b>
Adjudication Procedure	7.2
Adjudicator – Awarding of Points	7.7
Adjudicator - Communication with	7.9
Adjudicator - Conflict of Interests	7.10
Adjudicator - Judging Standard	7.6
Adjudicator - Official Forms	7.3
Adjudicator – Screening	7.8
Adjudicators Panel	7.4
Adjudicators Remarks	7.5
Age at Date of Competition	4.8
Appeal - Return of Trophy	16.14
Appeal – NBCA Decision Final	16.13
Appeal Procedures	16.12
Appeal to NBCA	16.11
Bands in Uniform	14.1
Bands to Play in Grades	2.3
Bands to Play When Required	14.2
Certificates	8.1
Champion of Champions Event	10.1
Champion of Champions – Adjudication	10.7
Champion of Champions – Eligibility	10.4
Champion of Champions – Format	10.2/10.3
Champion of Champions Music	10.6
Championship Rotation	3.1
Championships for All Grades	2.2
Championships Over Easter	2.4
Championships to be Indoors	13.3
Championships to use Regulations	3.4
Changing Personnel	5.5
Classification of Bands	5.1
Conductor – Definition	1.1
Conductor in Party Events	9.9
Conductor to be Member	4.1.1
Consequence of Sanctions	15.1
Constitution of Bands	5.3
Contest - Broadcast Rights Contest	3.6
Contest-Championship Requirements	2.1.5
Contest - Combined Grades	2.1.10
Contest - Committee Positions	13.7
Contest Authority	12.6
Contest - Aggregate	2.1.8
Contest - Financial Arrangements	3.6
Contest – Frequency	2.1.1
Contest - Hymn Definition	2.1.6



Contest Liaison Officer	13.1
Contest Liaison Officer - Authority	12.8
Contest - Marching Championships	2.1.9
Contest - Parade of Bands Requirement	2.1.11
Contest – Points	2.1.4
Contest Schedule	13.1
Contest - Sections	2.1.2
Contest - Sponsorship	3.6
Contest to be Completed	14.4
Council to Determine	17.3
Courtesy Items	6.7
Definitions	1.1
Disqualified Players	15.7
Drill to Count if Equal Points	11.2
Drum Major - Registration	4.1.1
Electronic Keyboards	5.4
Emergency Permits	4.6.3 4.6.4
Emergency Permits – Conductors	4.3.2
Emergency Permits - Drum Majors	4.4.2
Entrants - Acceptance of Regulations	12.7
Entries – Notification to States	13.5
Entry Forms	13.4
Events not to be Cancelled	13.2
Fee - Payment to Players	15.2
Fines	15.5
Format of Championships	2.1
Grades of Bands	2.2
Ineligibility	12.3
Instrumentation	5.3
Insubordination of Members	12.6
Junior – Definition	1.2
Marching - Alternate Diagram	11.3
Marching Championships	2.1
Marching Official Drillbook	11.1
Matters not Covered	17.3
Music – Approval	6.8
Music - Copyright	6.9
Music - Date to be Submitted	6.4
Music Not to be Marked	6.6
Music Not to be Played Twice	6.5
Music Repeat Senior Bands	6.2
Music Selection	6.1
Party - Conductor	9.9
Party - Percussion	9.11
Party - Registered Players	9.10
Payment for Rights	3.3
Percussion Solos	9.6
Permission to Conduct Championships	3.5

Permits	4.6
Points for Discipline	15.4
Practice Within Hearing	15.3
Prescribed March List	2.1.7
Protest Committee	16.1
Protest Committee Authority	16.9
Protests - Fees to be Paid	16.6
Protests - Attendance Allowed	16.7
Protests – Conflict of Interest	16.2
Protests - Lodgement	16.4
Protests - Return of Trophy	16.10
Protests - Right of Appeal	16.11
Protests – Facts Only	16.8
Protests by Officials	16.3
Protests Upheld	16.9
Recording of Points	12.4
Registration - Players listing	4.7
Registration of Players	4.1
Regrade of Winning Bands	5.2
Report to NBCA	13.6
Re-registration of Players	4.6
Sign on Procedure	14.3
Sign on Sheets	14.3
Size of Band	5.3
Solo and Party Competition	9.1
Solo and Party Competition – Format	2.1.12
Soloist - Novice Competitions	17.2
Soloist - Conductor Eligible	9.3
Soloist - One Instrument Only	9.5
Soloist - Own Accompanist	9.8
Soloist - Qualifications	9.2
Soloist not entering Champion of Champions	10.5
Solos - Held other than Easter	10.3
Solos - Held at Easter	10.2
Solos – Percussion	9.6
Solos – Repeat Two Year Ban	9.4
Solos – Specified Instrument Only	9.7
State - Breach of Regulations	15.9
State Championships	17.1
State to Organise	3.2
Statutory Declaration Requests	12.2
Test to Count if Equal Points	12.5
Time Limits	2.1.3
Transfer of Registration	4.1.3
Trombone – Definition	9.7

Trophies  
Tuning

8.2  
9.12



## Appendix 1

# National Band Council of Australia Inc.

## Prescribed March List

<b>TITLE</b>	<b>COMPOSER</b>
1. 1914 .....	(Arr.) Gordon MacKenzie
2. "633" Squadron .....	Ron Goodwin
3. 20th Century, The.....	J. Ord Hume
4. A.B.C.D.E.F.....	Thomas E. Bulch
5. Able .....	William Turkington
6. Aboriginal, The .....	Alexander Frame Lithgow
7. Aces High.....	Ron Goodwin
8. Action Front! (Klar zum Gefecht) .....	Hermann Ludwig Blankenburg
9. Always Purposeful (Stets Zielbewusst) .....	Hermann Ludwig Blankenburg
10. Amparito Roca (The Sheltered Cliff).....	Jaime Texidor
11. Amsterdam Congress.....	Charles Skinner
12. Amsterdam Harbour .....	A.E. Kelly
13. Anchors Aweigh .....	Charles A. Zimmerman
14. Antipodes .....	Thomas E. Bulch
15. Apache .....	Frank Leslie Statham
16. Apache, The.....	W. Arthur Gullidge
17. Apollo.....	Jan Van der Roost
18. Appreciation .....	Thomas James Powell
19. Arabian.....	William Rimmer
20. ARC Centennial.....	Stephen Bulla
21. Archduke Albrecht March .....	Karel Komzák
22. Army and Marine .....	Wilhelm Zehle
23. Army of Immanuel .....	W. Arthur Gullidge
24. Army of the Nile .....	Kenneth J. Alford
25. Arnhem.....	J.J. Kelly
26. Arsenal .....	Jan van der Roost
27. Artillery .....	Alexander Frame Lithgow
28. Australasian, The .....	William Rimmer
29. Australia .....	Alexander Frame Lithgow
30. Australian Wedding March .....	Alexander Frame Lithgow
31. Avanti .....	C.J.N. Cori
32. Avenger, The.....	William Rimmer
33. Aviator .....	Charles Trussell
34. B.B. and C.F., The.....	J. Ord Hume
35. Bab-el-Mandab March, The.....	J. Ord Hume
36. Back to Latrobe .....	Charles Trussell
37. Badajos .....	J. Ord Hume
38. Bagley's Imperial March .....	Edwin Eugene Bagley
39. Balga Citadel.....	Allen Pengilly
40. Bandstand .....	Thomas James Powell

41.	Bandwagon, The .....	Philip Sparke
42.	Barnard Castle .....	Goff Richards
43.	Barnum and Bailey's Favorite.....	Karl Lawrence King
44.	Battle Abbey .....	George Allan
45.	Beaumont .....	George Dickens
46.	Bedford's Carnival March .....	Russell Alexander
47.	Belda .....	Roy Osbourne
48.	Belle of Chicago, The .....	John Philip Sousa
49.	Belle of Woolloomooloo.....	Alexander Frame Lithgow
50.	Bells of Brass .....	Paul Yoder
51.	Belphegor .....	Edouard Brepsant
52.	Bendigo .....	Thomas E. Bulch
53.	Besses.....	Percy Code
54.	Big T .....	Darrol Barry
55.	Birdcage Walk .....	Frank Leslie Statham
56.	Black Fury .....	William Rimmer
57.	Black Knight .....	William Rimmer
58.	Blaze Away!.....	Abe Holzmann
59.	Blencathra .....	William Rimmer
60.	Blue Blood.....	W. Arthur Gullidge
61.	Blue Devils .....	S.P. Levy
62.	Bombardier, The.....	Thomas James Powell
63.	Bombasto .....	Orion R. Farrar
64.	Bond of Friendship, The .....	John MacKenzie-Rogan
65.	Boomerang, The.....	Alexander Frame Lithgow
66.	Bravura.....	Charles E. Duple
67.	Brazil '75.....	Leonard Ballantine
68.	Brigade of Guards .....	Alexander Frame Lithgow
69.	Brilliant.....	J. Ord Hume
70.	British Legion, The .....	Thomas Bidgood
71.	Broadway Parade.....	Darrol Barry
72.	Bullets and Bayonets.....	John Philip Sousa
73.	Bush Boys, The .....	J.J. Kelly
74.	By Land and Sea.....	Kenneth J. Alford
75.	Cairo Red Shield .....	A. Stan Raikes
76.	California .....	Emil Soderstrom
77.	Camp Fellowship.....	Norman Bearcroft
78.	Canadian .....	Percy F. Merritt
79.	Canterbury Engineers .....	Thomas E. Bulch
80.	Captain, The.....	Eugene Verner
81.	Carnival King, The.....	William Rimmer
82.	Castell Caerdydd (Cardiff Castle).....	Thomas James Powell
83.	Castell Caerfilli (Caerphilly Castle) .....	Thomas James Powell
84.	Castell Coch (The Red Castle).....	Thomas James Powell
85.	Castleway.....	Darrol Barry
86.	Cataract, The.....	Alexander Frame Lithgow
87.	Cavalcade .....	Raymond Decancq
88.	Cavalier, The .....	William Rimmer
89.	Cavalry of the Clouds .....	Kenneth J. Alford
90.	Celebrated Marche Lorraine, The.....	Louis Ganne
91.	Celebration .....	Leslie Condon
92.	Centaur.....	Derek M. Broadbent

93.	Centillion.....	Mark C. Smith
94.	Champions, The .....	Maj. G.H. Willcocks
95.	Chimes of Liberty .....	Edwin Franko Goldman
96.	Chimes of Victory .....	Joseph Bergeim
97.	City of Ballarat .....	Percy Code
98.	City of Bern.....	Hans J. Honegger
99.	Cobham Hall.....	Norman Bearcroft
100.	Colonel Bogey .....	Kenneth J. Alford
101.	Colonel's Parade, The .....	J. Ord Hume
102.	Commando March .....	Samuel Barber
103.	Commonwealth, The .....	William Rimmer
104.	Comrades in Arms.....	Percy Code
105.	Conqueror .....	J. Moorhouse
106.	Conqueror, The .....	Carl Teike
107.	Conquest.....	Derek M. Broadbent
108.	Conquest!.....	W. Arthur Gullidge
109.	Contemptibles, The .....	Leo R. Stanley & A. Winter
110.	Contestor, The.....	Thomas James Powell
111.	Corcoran Cadets .....	John Philip Sousa
112.	Cornish Cavalier .....	W.E. Moyle
113.	Cossack, The .....	William Rimmer
114.	Cross of Honour, The .....	William Rimmer
115.	Crown and Commonwealth .....	Trayton Adams
116.	Crown of Castile, The .....	Johnnie Vinson
117.	Croydon Citadel.....	Brindley Boon
118.	Crusader, The .....	John Philip Sousa
119.	Dalarö.....	Edward Gregson
120.	Dam Busters, The .....	Eric Coates
121.	Danforth Citadel .....	Bramwell Coles
122.	Daventry Parade .....	Chris North
123.	Death or Glory .....	Robert Browne Hall
124.	Departed Heroes .....	Bramwell Coles
125.	Digger, The.....	Percy Code
126.	Down the Mall.....	John Belton
127.	Dunedin.....	Kenneth J. Alford
128.	Duntroon.....	Percy Code
129.	Eagle Squadron.....	Kenneth J. Alford
130.	El Abanico .....	Alfredo Javaloyes López
131.	El Capitan.....	John Philip Sousa
132.	Elephant, The .....	J. Ord Hume
133.	Ellerslie.....	Alexander Frame Lithgow\
134.	Eleventh Day The.....	David Keefe
135.	Emblem of Unity .....	Joseph John Richards
136.	Emerald Hill .....	David Keefe
137.	Etobicoke Youth .....	Erik Silfverberg
138.	Fairest of the Fair, The .....	John Philip Sousa
139.	Farewell, My Comrades.....	William Rimmer
140.	Fearless and True (Furchtlos und Treu).....	Julius Fucík
141.	Federal March, The .....	John Philip Sousa
142.	Field Day, The .....	William Rimmer
143.	Fighting Mac.....	Alexander Frame Lithgow
144.	Florentine March, The .....	Julius Fucík

145. Flying Eagle.....	Kenneth J. Alford
146. Flying Eagle (Adlerflug) .....	Hermann Ludwig Blankenburg
147. Flying Squad, The .....	J. Ord Hume
148. Gallant Seventh, The.....	John Philip Sousa
149. Gallipoli.....	Alexander Frame Lithgow
150. Galvini .....	Alexander Frame Lithgow
151. Gibraltar.....	Thomas E. Bulch
152. Gladiator.....	George Hawkins
153. Gladiators' Farewell, The.....	Hermann Ludwig Blankenburg
154. Glemdene.....	John R. Carr
155. Glorious Victory .....	Walter Mawer Kendall
156. Glory of Cory, The .....	Derek M. Broadbent
157. Goldcrest.....	James Anderson
158. Graf Zeppelin.....	Carl Teike
159. Great Escape, The .....	Elmer Bernstein
160. Great Little Army, The .....	Kenneth J. Alford
161. Greetings to Thuringia (Gruss an Thüringen) .....	Hermann Ludwig Blankenburg
162. Gympie City.....	Charles Trussell
163. H.M. Jollies.....	Kenneth J. Alford
164. Hadleigh Camp.....	Ray Steadman-Allen
165. Hail Heidecksburg (Hoch Heidecksburg).....	Rudolf Herzer
166. Hands Across the Sea.....	John Philip Sousa
167. Harlequin .....	William Rimmer
168. High Command .....	Wilbur P. Sampson
169. High School Cadets.....	John Philip Sousa
170. His Honor .....	Henry Fillmore
171. Hollinwood.....	Ray Steadman-Allen
172. Holyrood.....	Kenneth J. Alford
173. Honest Toil .....	William Rimmer
174. Honour the Brave .....	William Rimmer
175. Huntress The.....	Karl L King
176. Hussar, The (Emblem of the Army) .....	W. Arthur Gullidge
177. Imperial Echoes.....	Arnold Safroni
178. Imperioso.....	George Allan
179. In the King's Service.....	Erik Leidzén
180. Independentia.....	Robert Browne Hall
181. Indomitable.....	Robert H. McAnally
182. Ingomar .....	Charles Trussell
183. Invercargill.....	Alexander Frame Lithgow
184. Invictus .....	William Himes
185. Invincible.....	Geo. Hawkins
186. Invincible .....	S. Cope
187. Invincible Army, The.....	Erik Leidzén
188. Invincible Eagle, The .....	John Philip Sousa
189. Irresistible.....	William Rimmer
190. Jack O' Lantern .....	William Rimmer
191. Jack Tar.....	John Philip Sousa
192. Jaguar, The .....	Goff Richards
193. John Peel .....	William Rimmer
194. Joy of Life .....	J. Moorhouse
195. Joybringer, The .....	Kenneth Downie
196. Jubelklanger (Sounds of Joy).....	Ernst Robert Uebel

197. Jubilant.....	William Rimmer
198. Jubilee!.....	Paul Drury
199. Juniors on Parade .....	Colin Moore
200. Justice with Courage .....	Goff Richards
201. Juventus.....	Rolf Amstad
202. Kalgoorlie.....	J Ord Hume
203. Keighley Moor .....	Joe Cook
204. Kensington.....	Jared McCunnie
205. King Cotton.....	John Philip Sousa
206. King's Guard, The.....	J.H. Keith
207. Kings of Brass .....	Derek M. Broadbent
208. Kingswood.....	George Hawkins
209. Kinshasa.....	Leslie Condon
210. Kinshasa IV .....	Kapela Ntoya
211. Kirkby Lonsdale.....	Goff Richards
212. Knight Templar .....	George Allan
213. Launceston.....	Alexander Frame Lithgow
214. Le Père la Victoire .....	Louis Ganne
215. Le Rêve Passe .....	Georges Krier & Charles Helmer
216. Le Tricot Rogue.....	Wilfred Heaton
217. Leader, The .....	J. Ord Hume
218. Left-Right.....	J. Ord Hume
219. Lennox Bridge .....	Michael Forsyth
220. Lenzburg .....	Derek M. Broadbent
221. Liberty.....	Barry
222. Liberty Bell, The .....	John Philip Sousa
223. Light of Foot (Leicht zu Fuss) .....	C. Latann
224. Little Ripper March, The .....	David Stanhope
225. Long Trail, The .....	J. Ord Hume
226. Lyonia.....	Charles Trussell
227. Machine Gun Guards .....	E. Marechal
228. Mad Major, The .....	Kenneth J. Alford
229. Man O' Brass.....	J. Ord Hume
230. Man of Music.....	Hans J. Honegger
231. Manhattan Beach .....	John Philip Sousa
232. March (Op. 99) .....	Sergei Prokofiev
233. March for a Celebration .....	Bruce Pearson
234. March of the 13th Regiment .....	Stephan Jaeggi
235. March of the ANZACS .....	Alexander Frame Lithgow
236. March of the Belgian Paratroopers.....	Pierre Leemans
237. March of the Cobblers .....	Bob Barratt & Edrich Siebert
238. March of the Herald, The.....	Horatio Nicholls
239. March of the Republic .....	Don Kay
240. March with a Beat.....	Ronald Hanmer
241. Marcha Provinciana.....	Carlos Chávez
242. Margam Abbey .....	Thomas James Powell
243. Marine Artillery .....	William Rimmer
244. Marion.....	Jared McCunnie
245. Maritana .....	William V. Wallace
246. Martini.....	Jacob De Haan
247. Mcarthurglen .....	Darrol Barry
248. Mechanised Infantry .....	D. McBain



249. Melody Shop, The .....	Karl Lawrence King
250. Men O' Brass.....	Harold T. Scull
251. Mephistopheles .....	Shipley Douglas
252. Mercury .....	Jan van der Roost
253. Meritorious (Honour for Merit) .....	Robert H. McAnally
254. Middlington .....	Alexander Frame Lithgow
255. Middy, The.....	Kenneth J. Alford
256. Midway March .....	Joseph John Richards
257. Millenium .....	Mark C. Smith
258. Minneapolis IV.....	Emil Soderstrom
259. Mischievous Tom .....	Alexander Frame Lithgow
260. Montreal Citadel .....	Norman Audoire
261. Moray Firth, The .....	John MacKenzie-Rogan
262. Motivation .....	William Himes
263. Mühledorf .....	Derek M. Broadbent
264. My Regiment .....	Hermann Ludwig Blankenburg
265. Namur.....	Kenneth J. Alford
266. National Emblem .....	Edwin Eugene Bagley
267. National Guard, The .....	Alexander Frame Lithgow
268. Naworth Castle.....	J. Ord Hume
269. New Colonial March, The .....	Robert Browne Hall
270. New Commission .....	Martin Cordner
271. New Generation .....	Peter Graham
272. New Recruit The .....	G Southwell
273. New South Wales.....	Alexander Frame Lithgow
274. New Zealand .....	Alexander Frame Lithgow
275. Newcastle.....	Thomas E. Bulch
276. Newtown.....	Thomas E. Bulch
277. Nobles of the Mystic Shrine.....	John Philip Sousa
278. North Star, The.....	William Rimmer
279. Northern City .....	Roy Osbourne
280. Northumbrian, The .....	William Rimmer
281. Norwich Citadel .....	Albert Drury
282. O.R.B.....	Charles Anderson
283. Officer of the Day .....	Robert Browne Hall
284. Old Comrades .....	Carl Teike
285. Old Comrades .....	William Rimmer
286. Old Cork Road, The .....	Trayton Adams
287. Old Faithful .....	Abe Holzmann
288. Old Panama .....	Kenneth J. Alford
289. Olympus .....	George Hawkins
290. On Manly Shore .....	Percy Code
291. On the Mall .....	Edwin Franko Goldman
292. On the Quarter Deck .....	Kenneth J. Alford
293. On the Square .....	Frank Panella
294. Oodnadatta.....	W. Arthur Gullidge
295. Oriental.....	William German
296. Orion .....	William Rimmer
297. Our Director .....	F.E. Bigelow
298. Parade, The.....	William Broughton
299. Patagonian, The .....	Charles Trussell
300. Pendennis! .....	Goff Richards

301. Pendine .....	R. Martyn
302. Pennine Way .....	Maurice Johnstone
303. Picadore March, The .....	John Philip Sousa
304. Pompous Main .....	Scott Douglas
305. Portsmouth Chimes .....	Edrich Siebert
306. Postman's Parade, The .....	Thomas E. Bulch
307. Powerpoint .....	James Anderson
308. Praise .....	Wilfred Heaton
309. President, The .....	Carlile Vernon
310. President, The .....	William German
311. Pressing Onward .....	Erik Leidzen
312. Pride of the Wolverines, The .....	John Philip Sousa
313. Punchinello .....	William Rimmer
314. Purple and Gold .....	A. Burgess
315. Quality Plus .....	Fred Jewell
316. Quand Madelon .....	Camille Robert & Gabriel Allier
317. Queen of the North (Queensland) .....	Alexander Frame Lithgow
318. Queen of the South .....	Alexander Frame Lithgow
319. Raby .....	George Allan
320. Radetsky March .....	Johann Strauss Snr.
321. RAF March Past .....	Walford Davies
322. Rauparaha (Maori Chief) .....	Alexander Frame Lithgow
323. Ravenswood .....	William Rimmer
324. Ready and Steady .....	William Rimmer
325. Red Cloak, The .....	J.W. Mansfield
326. Red Gauntlet .....	William Rimmer
327. Red Shield, The .....	H.C. Goffin
328. Rifle Regiment, The .....	John Philip Sousa
329. Roll Away Bet! .....	J. Ord Hume
330. Rolling Along .....	William Himes
331. Rolling Thunder .....	Henry Fillmore
332. Rosehill .....	Albert H. Jakeway
333. Rousseau .....	Ray Ogg
334. Rovers Return, The .....	Edrich Siebert
335. Royal Australian Navy .....	Alexander Frame Lithgow
336. Royal Welsh Fusiliers, The .....	John Philip Sousa
337. Sambre et Meuse .....	Joseph Rauski
338. San Marino .....	George Hawkins
339. Sarafand .....	Maj. G.H. Willcocks
340. Scotch Collegians .....	Alexander Frame Lithgow
341. Sea Songs .....	Ralph Vaughan Williams
342. Second to None .....	Thomas E. Bulch
343. Semper Fidelis .....	John Philip Sousa
344. Semper Paratus (Always Ready) .....	Francis Saltus Van Boskerck
345. Senator .....	George Allan
346. Shield of Liberty .....	Joseph John Richards
347. Simoraine .....	Clive Barraclough
348. Simplicity .....	J. Ord Hume
349. Skipper, The .....	Alexander Frame Lithgow
350. Skyline .....	Darrol Barry
351. Skywriter, The .....	Joseph Bergeim
352. Slaidburn .....	William Rimmer

353. Slavic Farewell, A.....	Vasily Agapkin
354. Soldiers of Christ.....	George Marshall
355. Soldiers of the Queen, The.....	J. Ord Hume
356. Solid Men to the Front.....	John Philip Sousa
357. Sons of the Brave.....	Thomas Bidgood
358. Sons of the Wild.....	William Rimmer
359. South Coast Martin.....	Thomas
360. South Street Parade.....	Thomas E. Bulch
361. Spirit of Endeavour.....	Norman Bearcroft
362. Spitfire, The.....	Robert H. McAnally
363. Squealer, The.....	Will Huff. Arr Andrew Glover
364. St. Kilda.....	Charles Trussell
365. St. Louis Blues.....	W.C. Handy
366. St. Petersburg March.....	Johnnie Vinson
367. Staffordshire Knot.....	William J. Duthoit
368. Standard.....	W. Rivers
369. Standard of St. George, The.....	Kenneth J. Alford
370. Star Lake.....	Eric Ball
371. Stars and Cross.....	Alexander Frame Lithgow
372. Stars and Stripes Forever, The.....	John Philip Sousa
373. Steadfast and True (In Treue Fest).....	Carl Teike
374. Steadily Onward.....	Erik Leidzén
375. Step Lightly.....	Peter Anderson
376. Strathcona.....	William Rimmer
377. Sunshine.....	Alexander Frame Lithgow
378. Sussex by the Sea.....	William Ward-Higgs
379. Taskforce.....	Joe Cook
380. Tasma.....	Alexander Frame Lithgow
381. Thin Red Line, The.....	Kenneth J. Alford
382. Through Bolts and Bars.....	Ernst Urbach
383. Thunder and Blazes (Entry of the Gladiators).....	Julius Fucík
384. Thundercloud.....	Thomas James Powell
385. Thundercrest.....	Eric Osterling
386. Thunderer, The.....	John Philip Sousa
387. Tiberius.....	Carlile Vernon
388. To the Front.....	J. Ord Hume
389. Torch of Freedom.....	Eric Ball
390. Totem Pole.....	Eric Osterling
391. Trafalgar.....	Wilheim Zehle
392. Triumph.....	Hans Heusser
393. Triumph of Industry (Sydney Harbour Bridge).....	Robert H. McAnally
394. Trombone King, The.....	Karl Lawrence King
395. Trombones to the Fore.....	Harold T. Scull
396. Under the Banner of Victory.....	Franz Von Blon
397. Under the Double Eagle.....	Josef Franz Wagner
398. Under Two Flags.....	Bramwell Coles
399. Unity and Strength.....	William Broughton
400. Unter Den Linden.....	W.A. Crosse
401. Valorous.....	William Rimmer
402. Vanished Army, The.....	Kenneth J. Alford
403. Vedette, The.....	Kenneth J. Alford
404. Victoria.....	Alexander Frame Lithgow

405. Victorian Rifles, The .....	Wilton Roche
406. Victorious!.....	W. Arthur Gullidge
407. Victors Acclaimed.....	Bramwell Coles
408. Victors Return, The .....	William Rimmer
409. Victory .....	Alfred Reed
410. Victory Parade.....	Kenneth Downie
411. Viking, The .....	W. Arthur Gullidge
412. Vikings, The.....	Alexander Frame Lithgow
413. Vimy Ridge .....	Thomas Bidgood
414. Virtuoso, The .....	William Rimmer
415. Viscount Nelson .....	Wilhelm Zehle
416. Viva Birkinshaw .....	William Rimmer
417. Voice of the Guns, The.....	Kenneth J. Alford
418. Vor Die Front Marsch .....	Carl Teike
419. Wairoa .....	Alexander Frame Lithgow
420. Walkabout .....	Roy Woodfield
421. Wallabies, The.....	Alexander Frame Lithgow
422. Waltonian, The .....	Joseph John Richards
423. Waltzing Matilda .....	(Arr.) Robert H. McAnally
424. Washington Grays.....	Claudio S. Grafulla
425. Washington Post, The .....	John Philip Sousa
426. Washington Salute 125 .....	Stephen Bulla
427. Wellington March.....	Wilhelm Zehle
428. West Riding .....	Sam B. Wood
429. Westralia .....	Alexander Frame Lithgow
430. Wien Bleibt Wien (Good Old Vienna) .....	Johann Schrammel
431. Wisbech Citadel .....	Albert Gay
432. With Sword and Lance (Mit Schwert und Lance).....	Hermann Starke
433. Witness, The .....	William Himes
434. Wizard, The .....	George Allan
435. Young Salvationist, The .....	Bramwell Coles
436. Youth in Brass .....	Clive Barraclough
437. Zimbabwe Centenary .....	Norman Bearcroft

**SOLO SECTIONS**

**BRASS**

**CONCERT**

Eb Soprano Cornet

Piccolo

Bb Cornet

Flute

Trumpet

Clarinet

Flugel Horn

Bass Clarinet

Eb Tenor Horn

Tenor Saxophone

French Horn

Alto Saxophone

Baritone

Baritone Saxophone

Euphonium

Oboe

Tenor Trombone

Bassoon

Bass Trombone

Junior Piccolo

High Tuba (EEb & F)

Junior Flute

Low Tuba (BBb & C)

Junior Clarinet

Junior Eb Soprano Cornet

Junior Bass Clarinet

Junior Bb Cornet

Junior Tenor Saxophone

Junior Trumpet

Junior Alto Saxophone

Junior Flugel Horn

Junior Baritone Saxophone

Junior Tenor Horn

Junior Oboe

Junior French Horn

Junior Bassoon

Junior Baritone

Junior Euphonium

Junior Tenor Trombone

Junior Bass Trombone

Junior High Tuba (EEb & F)

Junior Low Tuba (BBb & C)

<b>Percussion</b>	<b>ENSEMBLES</b>
Open Side/Snare Drum	Open Quartet
Open Mallet Percussion	Open Quintet
Open Timpani	Junior Quartet
Open Multi Percussion	Junior Quintet
Junior Side/Snare Drum	
Junior Mallet Percussion	
Junior Timpani	
Junior Multi Percussion	